

THE SILVER AGE PRESENTS



FVN HOVSE

Vol 52 | September 5th, 2026

SAME EACH
ARIA DONN
KRUSELER
THE LOOMS
SOFT IDIOT

When you were born you cried,
And the world rejoiced;
Live your life So that when you die
The world cries and you rejoice.

Catching up with



ig @same_each

SPECIES: lyrically driven

SEE VOL. 34

CENTER OF OPERATIONS: Philadelphia, PA (formerly Harrisburg)

MEMBERS: JULES, KATIE, MEALS, RYAN, TOMMY

JULES

WEAPONS OF CHOICE: flute

EARLY LIFE: grew up in a musical family; started playing flute as a kid; played in various orchestras and small group ensembles; stopped for a few years and recently picked it back up

PURVEYOR OF: 35mm photography @julesupix

MOTIVE: it's the only activity that truly calms and grounds her; it's her lifeline and passion

KATIE

WEAPONS OF CHOICE: viola

EARLY LIFE: started playing in her school's string program in 4th grade

GUIDED BY: Laurie Anderson @tin-nanny

AS SEEN IN: Tin Nanny, RYAN's solo music, Lansdowne Symphony Orchestra

MOTIVE: makes it easier to move to new places; has brought people back into her life; it's a way of connecting with people without talking

MEALS

WEAPONS OF CHOICE: vocals, guitar, banjo

EARLY LIFE: would play with a toy microphone as a kid and pretend to be Ringo Starr; got into guitar playing at church in junior high; started writing songs in college

GUIDED BY: The Mountain Goats, Anaïs Mitchell, John Prine, Sufjan Stevens @iheartrescuepets

AS SEEN IN: Hello Whirled, Rescue Pets

MOTIVE: it's innate; it's hard to picture herself not as a musician

SEE VOLS. 2, 13, + 24 + 32

RYAN

WEAPONS OF CHOICE: double bass

EARLY LIFE: playing since he was 6; parents signed him up for piano lessons with a neighbor

GUIDED BY: Elliot Smith, Scott Walker, JS Bach

AS SEEN IN: Chicago Fire, Meant For You, solo music
@chicagofirephl

MOTIVE: it's his refuge and the only ground that feels truly safe to stand on

ryan@lin.bandcamp.com

TOMMY

WEAPONS OF CHOICE: clarinet

EARLY LIFE: started playing 17 years ago for elementary school band; their grandpa played clarinet in a Polka and tamburitza band; they play his clarinet now
@thecivilwarinfrance

GUIDED BY: The Civil War in France

AS SEEN IN: Hello Whirled, solo music

MOTIVE: to connect with other people; music has given them most of the friends they've had

APHORISM: old family phrase meaning "if I get some, you get some too"

RECRUITMENT: MEALS met RYAN at Abyssinia, JULES at Val's, KATIE on an app, and TOMMY in Hello Whirled

SYNTHESIS: starts with a melody or chord progression, then writes the words to that form; each voice in the arrangement usually does something different, creating a pleasant chaos

DOGMA: problems and goals

LIKELY NEXT MOVES: releasing a single soon



Catching up with ARIA DOWN

ig/yt @musicrafter12

SPECIES: baroque, romantic

SEE VOLS. 11, 24, +47

CENTER OF OPERATIONS: Philadelphia, PA

WEAPON OF CHOICE: violin

SENIORITY: 21 years of experience

EARLY LIFE: started playing at age 3; has been playing ever since except for a year-long break around age 12; started composing at age 7

EDUCATION: University of Alabama (econ and math)

OBJECTS OF ADMIRATION: Roman Kim, Augustin

Hadelich, Shunske Sato, Gustav Mahler

RECOMMENDS: Prokofiev Symphony No. 1, Shostakovich Symphony No. 10 2nd movement

MOST EXTENDED TECHNIQUE: forced harmonics

COMPOSITIONAL ROUTINE: straight into the computer in full score

SUPPLEMENTARY PURSUITS: chess, urban planning, public transportation, big map strategy games

DOGMA: prefers to play overlooked, rarely played hidden gems; is an intuitive player

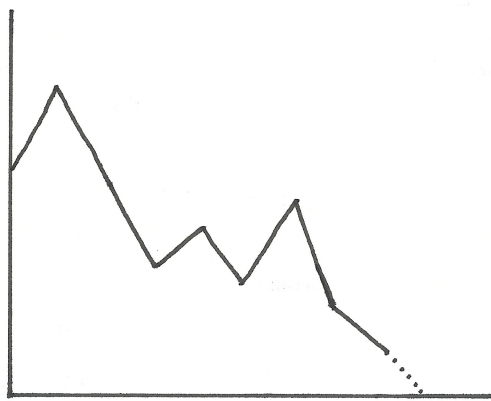
MOTIVE: can't explain why, but just loves violin too much to stop playing

@treehousemusicstudios

LATEST GIGS: teaching violin at Treehouse Studios; recording with April 1830; substitute performance with the Temple University New Music Ensemble

SEE VOL. 23





Catching up with Krusele

ig @kruseler_

SPECIES: alt pop pop

SEE VOL. 47

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: BEN (guitar), ~~HARRY~~ (drums), JULES (vocals, keys), STEFAN (bass) → DAVI D (substitute)

DEFINITION: der Krüseler (pl. die Krüseler): ein Rüsenschleier des Mittelalters

LIAISONS: JULES met BEN and HARRY last summer at their friend WILL's birthday, was impressed by their musicianship, and messaged them in January about starting a project; their friend CONNOR played bass for the first couple practices but was too busy, so their friend ADEN recommended STEFAN

SCRIVENING: usually the writing itself is independent, then one of them will bring an idea to the rest of the band, and they work on it together and add to it to flesh it out; they have tried writing as a group with mixed results

COGNITIVE EXPEDIENT: hot dogs

DOGMA: anxiety, feeling bad about yourself, fear of being hit by a car; "you won't understand my art if you ever dated anybody in high school"

RECENT WORKS: "Timestamped"

LIKELY NEXT MOVES: music video for "Timestamped"; EP or album to follow



Catching up with THE LOOMS

ig @theloomsband | thelooms.band

SEE VOL. 43

SPECIES: folk punk, anti-boss

CENTER OF OPERATIONS: New Jersey

MEMBERS: COREY, JIMMY, THE TWINS (ANTHONY and NICK)

WARP: COREY and THE TWINS were in a band called Know Your Roots; when the other member moved away, they still wanted to play music, so they roped JIMMY in. They started out fully electric.

WEFT: One night they were practicing at THE TWINS' parents' house and decided to play acoustic since it was late; after jamming their songs, they realized they really liked it and never went back.

OOPS: one night COREY tried to text ANTHONY "lol", but it autocorrected to "loom"; they suggested the name as a joke but realized they actually liked it

PARALLEL STRATEGIES: sometimes COREY or JIMMY brings a song and they workshop it; sometimes they collaborate on an idea from the beginning; recently they've experimented with things like free writing

DOGMA: reconciling the individual with the whole, bitterness, rising above hardship, life affirmation

RECENT WORKS: *Ashes of the Old, Healthy Dose*

LIKELY NEXT MOVES: working on two concept albums

UPCOMING SHOWS: September 12, 2026 (Red Ink Community Library)



Catching up with Soft Idiot

ig @soft_idiot | softidiot.bandcamp.com

SEE VOLS. 14, 28, +39

SPECIES: indie rock

CENTER OF OPERATIONS: Philadelphia, PA

HARD GENIUSES: CULLEN, ERIC, JUSTIN, TERRIN

CULLEN QUINN

WEAPON OF CHOICE: bass

EARLY LIFE: bass drummer in the Marlborough, CT Junior Fife & Drum Corps at age 9; various bands from middle school through college, including Soft Idiot; now learning bass at JUSTIN's behest
WORKS CITED: Neil Young, Townes, Being Dead, Stuck, GOON

SEE HIM: at Heart of Gold Tattoo Club, a short walk from the York-Dauphin stop

MOTIVE: aching desire to collaborate and bring somebody else's artistic vision to life; playing in a band is one of life's simple pleasures

ERIC O'NEILL

WEAPON OF CHOICE: drums

EARLY LIFE: in 4th grade, broke his wrist in heellies and stopped guitar lessons; when it healed, started drum lessons and played Rock Band (2007) until his parents bought a kit

WORKS CITED: Bernard Purdie, Jeff Porcaro, Black Midi, The Police, Jamiroquai, the sound of a Miller High Life being opened

SEE HIM: playing darts in the Olde English Dart League of Philadelphia

MOTIVE: to inconvenience people in small or large groups through various scheduling mishaps or simply by being loud

JUSTIN ROTH

WEAPONS OF CHOICE: vocals, guitar

EARLY LIFE: started drum lessons in 4th grade, then later started playing with his dad's

guitars and learning from tab
WORKS CITED: Phil Elverum, The Microphones,
Neutral Milk Hotel, Andy Shauf
AUXILIARY PURSUIT: modular synthesis
MOTIVE: doesn't know what else to do with his
life

TERRIN MUNAWET

WEAPONS OF CHOICE: lead guitar, backing vocals
EARLY LIFE: band geek since 7, guitar since 11,
bands with friends and making beats ever since;
mastering Soft Idiot since 2017; past projects
include Bangquest, Evil Wizardry, The Wisconaut
WORKS CITED: Staind, Limp Bizkit, Vengaboys,
Glokk40spaz, Slimesito gbmystical.com
SEE HIM: in GBMystical (music, recording,
mixing, mastering, podcast production),
Strudlmaus, Bread Boy [breadboyband](http://breadboyband.com)
MOTIVE: has been his special interest ever since
he heard Hey Ya! by Outkast

@strudlmaus

METHODS: JUSTIN always starts with acoustic guitar
and writes music and lyrics at the same time. No
longer writes about anything in particular; leaves
the listener with "something to chew on." Used to
use Audacity, now uses Reaper.

RECENT WORKS: *All the Same Dark, Some Captured
Light, Younger Moments*

LIKELY NEXT MOVES: releasing *WRATH OF GOD SHIT*

UPCOMING SHOWS: September 18, 2026 (Little Big
Planet)



Upcoming Shows at the HQ

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Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse