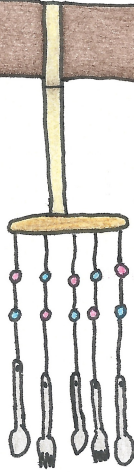


THE SILVER AGE PRESENTS



Fun House

Vol 51 | August 22nd, 2026

DEAR FUTURE ARCHAEOLOGISTS
TRASH THE BATH-HOUSE
KEEPSAKE 1MILLION

ig @dearfuturearchaeologists

SPECIES: pirate-punk

CENTER OF OPERATIONS: Philadelphia, PA

SENIOR CAPTAINS: MUSTARD, FIRST MATE MABEL

CANAGEMENT, SCURVY JAMS THE NAVIGATOR, KRILLIAN

MONOHAWK, SCREWY, CAPTAIN MIKEE, C. WENCH, ADMIRAL

XAVIER, DAD, BARRELMAN BUGS

JUNIOR CAPTAINS: SPELL CHECK, SKINTEETH, SORRY

WORKING BOY: JOHNNY

HAPPENSTANCE: In 2019, CAPT. MUSTARD was walking on the beach on Coney Island when they stubbed their toe on an object half-buried in the sand. Looking down, they discovered it was a bottle containing an ancient, faded score for a very forward-thinking piece of music. The score was carbon dated by

university scientists to c. 1750, despite calling for modern instruments such as electric guitars that would not be invented for over 150 years.

COINCIDENCE: After losing the original manuscript in a mysterious incident, CAPTAIN MUSTARD realized their friends all happened to play exactly the same instruments called for in the score, and began transcribing it from memory for them to perform.

DOGMA: love, life, the search for meaning

RECENT WORKS: "Playing with Fire"



Catching up with

TRASH THE BATH-HOUSE

ig @trashthebathhouse

SEE VOL. 18

SPECIES: psychedelic rock, experimental

CENTER OF OPERATIONS: New Jersey

MEMBERS: ANDREW, DAVID, DIANNE, EDDIE, LOGAN, NATE, ROMAN, XAVIER

CONGLOMERATION: ROMAN and XAVIER had a brass band called VI in high school. Separately, ANDREW, NATE, and LOGAN went to the same high school. ROMAN met LOGAN in college and invited him to join VI. They needed a drummer and got ANDREW to join, then added NATE on bass, then roped in some guitarists.

PROVENANCE: Phish, King Crimson, King Gizzard and the Lizard Wizard, Glenn Gould, Tay-K, Juice WRLD, Playboi Carti, metalcore, jazz

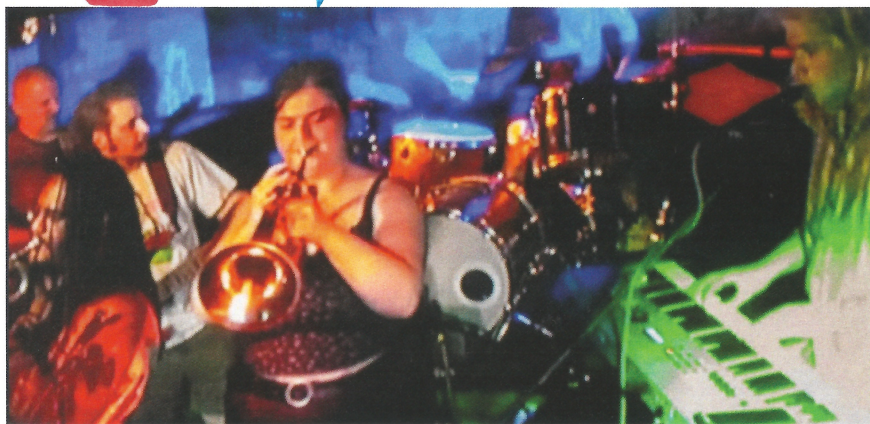
TRASHING: under some influence and inspired by a YouTube channel called Trash The Fucking Bathroom, they [REDACTED] off [REDACTED]

BATHING: Either they jam and it turns into a song, LOGAN writes the music, or someone comes up with a riff and they build on it. LOGAN writes the lyrics.

HOUSING: ANDREW does 10-track live recording of jam sessions and handles the mixing and production.

DOGMA: depressing stuff, goofy and weird stories

RECENT WORKS: "Out," Abandoned Headspace, "Golf Cart Blues"



KEEPSAKE 1MILLION

ig @keepsake1million | keepsake1million.bandcamp.com

SPECIES: rambunctious

CENTER OF OPERATIONS: Philadelphia, PA

RINGLEADER: WILLEM COUSINEAU

EARLY LIFE: played violin in elementary school; was a laughing stock and quit at the first opportunity; in middle school, started learning guitar & piano, watching jazz theory videos, and making beats; had a band called Mystic Prize with MASON MCAVOY

SOLIDIFICATION: started writing songs with words in 2024; knew he wanted a name with "Keepsake" in it;

his friend NADIA said Keepsake 1Million was "hard"

ACROBATS: CHRIS KELLY-DUTILE, THOMAS "TOP SPEED" MCCLOSKEY, LUTHER CASE, CLARK BERMAN, BAY FLETCHER,

BRANNON ROVINS, PETER ALBANESE, WILL TOBER, MAX MEGA, AVIVA BOCK, PAUL GIESS, JONI aka JACY FARROW

GUIDES: Hopeless Semantic, Foreland Basin, Lauren Leonia, Wherever You Are, Luther Case~SEE VOL. 38

DOGMA: consciousness, subjective experience

MOTIVE: it's the only thing he can really lose himself in completely

RECENT WORKS: Every Night I Get Vertigo

LIKELY NEXT MOVES: launching a record label

UPCOMING SHOWS: August 29th (Khyber Pass), September 1st (Nostalgia) & 17th (Glen Foerd), 2026



SEE VOL. 48

SEE VOL. 35

FILM SCREENINGS AT THE HQ

DOORS 7 PM | FILM 8 PM

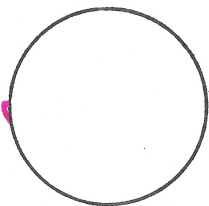
SERIES III: PROPHECY

CURATED BY COLE GABORIAULT & ALICIA LOPEZ

THE WORLD'S END (2013)

August 25th

FREE ADMISSION



END OF ENDS

9-5-26

Upcoming Shows at the HQ

Doors at 7:00 pm

September 5th, 7:30 pm

End of Ends

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse