

THE SILVER AGE PRESENTS

fun house



Vol 49 | July 18th, 2026

SILVER MACHINE
FROGS IN MILK
SLOTH
SEPTIC BATH

Catching up with

Silver Machine

ig @silvermachinepa | silvermachinepa.bandcamp.com

SPECIES: space rock, psychedelic rock, sludge

CENTERS OF OPERATIONS: Philadelphia, PA;

undisclosed facility in the Poconos

SEE VOL. 7

SILVER BROTHERS: MIKE and ROB BARA

MIKE BARA

WEAPON OF CHOICE: drums

MOTIVE: AC/DC made him want to play music

ROB BARA SEE VOL. 23

WEAPONS OF CHOICE: guitar, vocals

MOTIVE: fun with his brother

EPONYM: the song "Silver Machine" by Hawkwind

KNOWN TO IMITATE: Hawkwind, The Melvins, Sleep,

Electric Wizard, Ty Segall, Hüsker Dü, Wand

MECHANISM: Both contribute riffs; sometimes they

send ideas back and forth, sometimes ROB visits

MIKE to workshop ideas together. Lyrics are easy if

they start with them, but adding them to a written

song can take hours to months of debate. They track

mostly live using Cubase in the basement of the

Poconos facility, then overdub solos and vocals.

DOGMA: politics, war, sci-fi, horror, fantasy,

personal feelings

RECENT WORKS: Silver Machine

LIKELY NEXT MOVES: releasing Eyes of the World



FROGS IN MILK

ig @frogsinmilk | frogsinmilk.bandcamp.com

SPECIES: psychedelic jam

CENTER OF OPERATIONS: Newark, DE

MEMBERS: JACK, KEVIN, KYLE, MILES, PETER JACK

JACK

WEAPONS OF CHOICE: lead guitar

EARLY LIFE: started really trying to learn guitar at age 12

SUCKLES ON: George Duke, all those guys that are from the '70s

DUAL BASIS: Monopod SEE VOL. 37

MOTIVE: it's fun; it's funny

KEVIN

WEAPONS OF CHOICE: drums

EARLY LIFE: when he was 7 or 8, it came time to pick an instrument, and he thought drums were cool; has been playing since

SUCKLES ON: Phish, The Grateful Dead, Steely Dan

MOTIVE: playing music for a grade wasn't fun, but playing with friends is

KYLE

WEAPON OF CHOICE: bass

EARLY LIFE: never thought he would play music, then picked up bass like 3 years ago

SUCKLES ON: The Grateful Dead, funk

MOTIVE: playing and hosting shows is an outlet and a way to meet people

MILES

WEAPONS OF CHOICE: keys, vocals

EARLY LIFE: started experimenting in high school with bass and guitar, then picked up keys

SUCKLES ON: Steely Dan, Joe Zawinul, Miles Davis

MOTIVE: thought it would be fun, and it was; it's a good outlet

PETER JACK

WEAPONS OF CHOICE: rhythm guitar, vocals

EARLY LIFE: learned his first guitar chords in senior year of high school; started trying to learn songs in freshman year of college

SUCKLES ON: The Grateful Dead, Janis Joplin

MOTIVE: it's an opportunity to express yourself, discover yourself, and connect with community

ENLISTMENT: PETER JACK and KYLE jammed with KEVIN first; they all wanted to be in a band and were looking for other people to join. They met JACK at a Tire Shop show and invited him to play lead; PETER JACK met MILES at a Halloween party where they drunkenly played Eagles songs together, then invited him to play keys.

COINED BY: Bob Weir on Letterman, 4/13/82: "more fun than a frog in a glass of milk" 6ss-i2VgcPw

AMPLEXUS: sometimes they like the way something sounds while they're jamming, and they develop it into a song; sometimes they individually bring ideas to the table to be fleshed out

DOGMA: shared experiences, cultural opinions, inside jokes, relationship partners; anything from a glass of gin to a bong to mushrooms

MESSAGE FOR US: "Frogs is coming. Frogs is on the way to your hometown. Frogs is watching."

RECENT WORKS: Out of the Pond Vols. 1-5

LIKELY NEXT MOVES: releasing their first album, recorded in their living room and produced by

DEMITRI THEODOROPOULOS from Wonderland Records



@tire-shop-venue

Wonderland vinyl records

SLOTH

ig/yt @slothbandawesome

SPECIES: blues music for sane people

CENTER OF OPERATIONS: New Brunswick, NJ

SIRES: CHASE, MYLES, NATE

CHASE

WEAPONS OF CHOICE: guitar

EARLY LIFE: playing guitar since 2nd grade

BORN OF: BB King, everyone since his birth

BEGAT: Diego Mongue Band, solo music

@chasebradshaw.art @the-morgue

MOTIVE: it's the one thing that you can do anywhere in the world and still meet some sires; playing music is like a religious ceremony

MYLES

WEAPONS OF CHOICE: bass

EARLY LIFE: got a bass in 5th grade and has been playing ever since

BORN OF: Frank Zappa, bluegrass folk banjo

BEGAT: forthcoming solo music

MOTIVE: enjoys spending time with his friends, likes making people happy by playing shows

NATE

WEAPONS OF CHOICE: drums, vocals

EARLY LIFE: started playing drums when he was 9

BORN OF: The Allman Brothers Band, Foreland Basin, Elijah Solo

BEGAT: solo music @nathaniel_philp

MOTIVE: writing a modern mythology; if he weren't a musician he'd be either selling software online or not alive

SIRING: NATE and CHASE met in music school at age 13; NATE was always wearing "shants." MYLES and NATE moved in together sophomore year of college, and they all started jamming together.

ORIGINAL BOOL: NATE wanted to platonically bool with a girl named RITIKA whom he didn't know well. The sires were jamming, and they came up with their first song, "Boolin' with Ritika." Then CHASE met RITIKA while he was high and showed it to her.

ORIGINAL SIN: their groupchat was named "Sloth" for no particular reason, and they decided to name the band after it

CUSTOM: CHASE has been calling people "sire" regularly for years; the others picked it up, and they ran with it

SLOTHOGONY: Two cousin sloths mated on the top of South Mountain Rock, and from that union came the lineage of the sires. Humans come from monkeys; sires come from inbred sloths.

DILIGENCE: MYLES plays basslines while they're all jamming, and once every 30 minutes, NATE says "play that again"; about 50% of the time it's worth playing a third time. Then they've got a song. Recently, they've also been bringing individual ideas to practice. When recording, they usually track everything together live, then do some overdubs later.

DOGMA: the juxtaposition of seriousness and stupidity; the gentleman's grip

RECENT WORKS: *Another Seat at the Table*

LIKELY NEXT MOVES: releasing a live album, "The Bool at the Sunday School" (first episode early September, full release October 2nd); possible upcoming singles/EP



SEPTIC BATH

ig @septic.bath | septicbath.bandcamp.com

SPECIES: noise punk

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: LAZ, RYAN, BRENDAN (live synth)

LAZ

WEAPONS OF CHOICE: bass, vocals

EARLY LIFE: grew up in a musical household;

started formally learning music at age 16

MOTIVE: only music makes them feel like themselves

RYAN → substituted by SYDNEY KOLB

WEAPON OF CHOICE: drums

EARLY LIFE: started drums at age 7, didn't take it seriously until he was 13

COMMON TO: Fling, Sleep Tactics @sleeptactics

MOTIVE: loves the entire process

INFECTION: LAZ and RYAN met in a now-defunct band, then decided to form a side project together

DIAGNOSIS: LAZ's favorite from a list of band names

VECTORS: Osees, Lightning Bolt, Lamb of God, Gojira

PROGNOSIS: start with a riff and jam on it until a structure forms; record drums on a TASCAM Model 24

in their rehearsal space; LAZ does the rest at home

DOGMA: bad people; a primordial view of god

RECENT WORKS: Meeting Of The Mounds

LIKELY NEXT MOVES: wrapping up their first LP



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FILM SCREENINGS AT THE HQ

DOORS 7 PM | FILM 8 PM

SERIES III: PROPHECY

CURATED BY COLE GABORIAULT & ALICIA LOPEZ

SAFE (1995)

THE WORLD'S END (2013)

July 21st

August 25th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: TREVIN FRANCKO, SOUNDS OF JEB
AUGUST 5th, 2026 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ

Doors at 7:00 pm

July 30th, 7:30 pm

Guest Show: TBA

August 5th, 8:00 pm

Coffeehouse

August 22nd, 7:30 pm

Kitchen Junket

September 5th, 7:30 pm

TBA

Want to play at our venue?

Message @the.silver.age.hq on Instagram

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