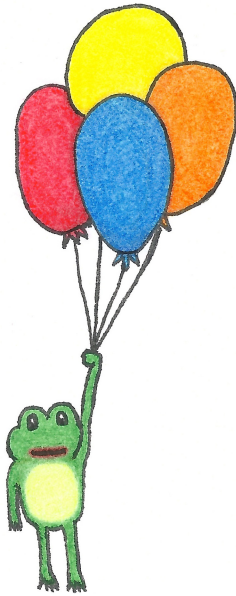


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THE SILVER AGE PRESENTS

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**FUN**



**HOUSE**

Vol 47 | June 13th, 2026

KRUSELER  
ARIA DONN  
THE SKATING PARTY  
REDLETTER RADIO

πρά περ μιθδαν ζαριθ  
εαληα δόγμα ζεηράτη  
θρέορεβ 7 πεαλληβ  
φορ βοη να μαεζ πεομθαν πέρ  
περ έερ ήε άζα  
πειτρα δέλ εν πομυθρία

# KRUSELER

ig @kruseler\_

SPECIES: alt prog pop

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: BEN, HARRY, JULES, STEFAN

## BEN

WEAPON OF CHOICE: guitar

EARLY LIFE: dad is in a band; started guitar lessons at age 3; has taken it seriously since age 16

AFFLATI: Steve Hackett, Robert Fripp, Tim Henson, Deftones

@nitrarocks

ALTS: Genesis tribute band; works with NITRA\*

MOTIVE: it's all he knows; he was born into it; he loves it; he's good at it; it's freedom

## HARRY

WEAPON OF CHOICE: drums

EARLY LIFE: dad is in a band; started drum lessons at age 4 or 5; has taken it seriously since 2019

AFFLATI: King Crimson, Bill Bruford, Frank Zappa

ALTS: posts solo music @harrybricklin

MOTIVE: ditto

## JULES

WEAPONS OF CHOICE: vocals, keys

EARLY LIFE: grew up doing musical theater; dabbled in songwriting; got their first keyboard a year ago and started songwriting seriously

AFFLATI: Radiohead, Ethel Cain

ALTS: studying film at Drexel; band videography

MOTIVE: it's a way to express emotions that don't have anywhere else to go

## STEFAN

WEAPON OF CHOICE: bass

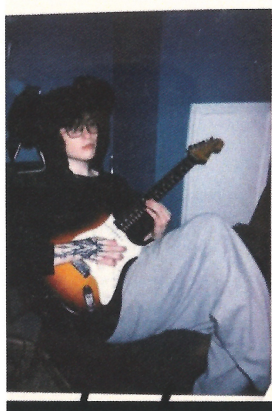
EARLY LIFE: took piano lessons for 7 years, then

\*National Institute for Transformative, Restorative Annihilation

switched to guitar, then got into production and audio engineering; this is his first bass gig  
AFFLATI: Maruja, Squid @lijproject  
ALTS: engineers for other artists, including Lij  
MOTIVE: it's been part of his life as long as he can remember; can't imagine his life without it; he's always chasing the feeling of resonating with a song deeply

LIAISONS: JULES met BEN and HARRY last summer at their friend WILL's birthday, was impressed by their musicianship, and messaged them in January about starting a project; their friend CONNOR played bass for the first couple practices but was too busy, so their friend AIDEN recommended STEFAN  
DEFINITION: der Krüseler (pl. die Krüseler): ein Rüsenschleier des Mittelalters  
SCRIVENING: usually the writing itself is independent, then one of them will bring an idea to the rest of the band, and they work on it together and add to it to flesh it out; they have tried writing as a group with mixed results  
COGNITIVE EXPEDIENT: hot dogs  
DOGMA: anxiety, feeling bad about yourself, fear of being hit by a car, "you won't understand my art if you ever dated anybody in high school"  
LIKELY NEXT MOVES: playing shows; first single "Timestamp" & music video coming in mid to late July; EP/album to follow  
UPCOMING SHOWS: June 18th (Florida, Philadelphia) & 27th (Ardmore Music Hall), 2026

SEE VOL. 41



catching up with

# ARIA DONN

ig/yt @musicrafter12

SPECIES: baroque, **romantic** SEE VOLS. 11+24

CENTER OF OPERATIONS: Philadelphia, PA

WEAPON OF CHOICE: violin

SENIORITY: 21 years of **experience**

EARLY LIFE: started playing **at** age 3; has been playing ever since except for a year-long **break** around **age** 12; started composing at age 7

OBJECTS OF ADMIRATION: Roman Kim, Augustin

Hadelich, Shunske Sato, Gustav Mahler

RECOMMENDS: Prokofiev Symphony No. **1**, Shostakovich Symphony **No.** 10 2nd movement

COMPOSITIONAL ROUTINE: straight **into** **the** computer in **full** score

MOST EXTENDED TECHNIQUE: **forced** harmonics

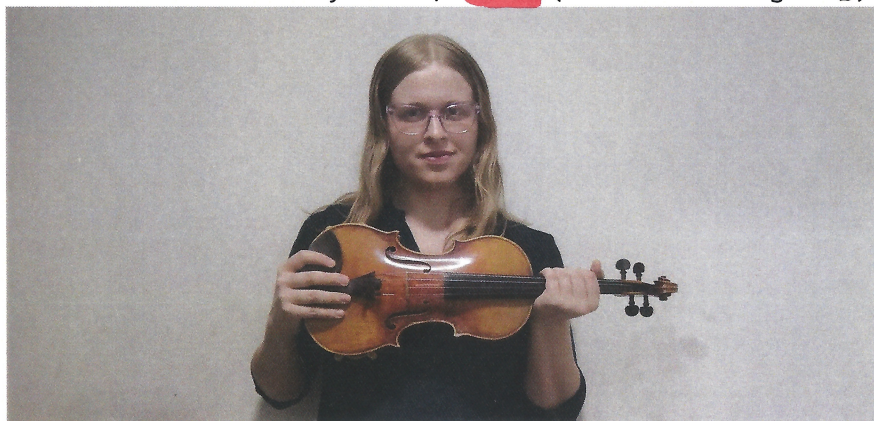
SUPPLEMENTARY PURSUITS: chess, urban planning, **public** transportation, big map strategy games

DOGMA: prefers to play overlooked, rarely played **hidden** gems; **is** an intuitive player

MOTIVE: **can't** explain **why**, but just **loves** violin too much to **stop** playing

LATEST GIGS: teaching violin **at** Treehouse Studios; recording with April 1830; **SEE VOL. 23** substitute performance with the Temple University New Music Ensemble

UPCOMING SHOWS: July 18th, **2026** (The Silver Age HQ)



# THE SKATING PARTY

ig @theskatingparty | theskatingparty.bandcamp.com

SPECIES: dream pop, post-punk

CENTER OF OPERATIONS: Philadelphia, PA

PARTY SKATER: GREG

BUDDY: MIKE (live drummer)

EARLY LIFE: was always a drummer <sup>hiddongemrecords.com</sup> in bands; learned guitar and keys, then drums

ROUTE: started as lo-fi home recordings released on his label Hidden Gem Records; got asked to open for

Washed Out on short notice, but couldn't because he had no band, so he decided he needed a live act

FOLLOWS: Prince, The Cure, My Bloody Valentine, Slowdive, '90s indie rock

NAMESAKE: annual skating party at his middle school

TACTIC: comes up with some guitar/synth lines, then

listens back later and builds on whatever is cool; melody is the most important; lyrics come last

FORTUNE: the previous owner of his home worked for Disc Makers and built the home studio he now uses

VENTURES: runs Sonik Boom Events with TOM from Heliocentric Overdrive; practices martial arts

MOTIVE: music is in him; it's a part of who he is

RECENT WORKS: Age of Cruel, Night Ruins

LIKELY NEXT MOVES: finishing a new album this year

UPCOMING SHOWS: July 11th, 2026 (John & Peter's)

@sonik-boom-events

@patetico-recordings



# Catching up with Redletter Radio

ig @redletter.radio | redletterradio1.bandcamp.com

SPECIES: rock & roll, alt-rock, alt-country

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: JONAS, LUCAS, RICKY SEE VOL. 26

UNION: met while working at World Cafe Live; they decided to jam together in March 2024 and immediately clicked

MONIKER: originally named 3R after a secret room in World Cafe Live; wanted something more catchy, so combined the phrase "red letter day" with their shared affinity for radio

PEDIGREE: Wilco, Son Volt, Uncle Tupelo, grunge

IDEA MEN: JONAS and RICKY are the primary songwriters; usually one of them will come in with a song written on acoustic guitar, and they'll jam on it at practice

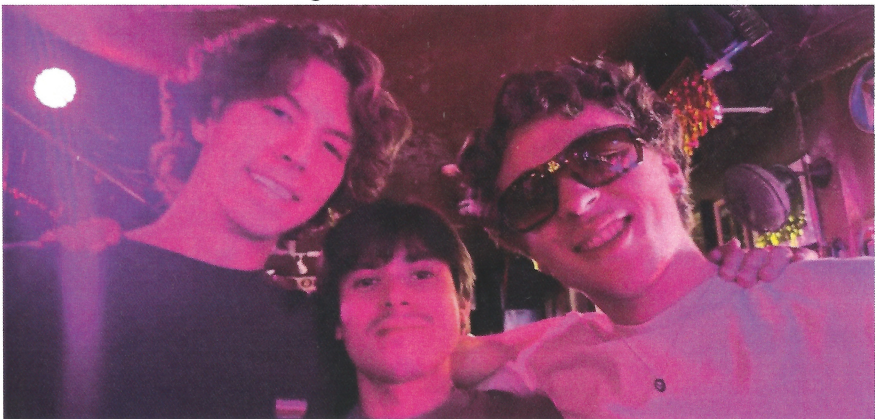
BENEFACTOR: they use MIKE WEIDENHAMMER (JONAS' dad)'s recording setup in the middle of nowhere, PA

GROUP ACTIVITIES: Magic: The Gathering, D&D campaigns, running around together

DOGMA: modern disillusionment with everything, general moods, free will vs. fate

RECENT WORKS: "Who's Really Free" (for the WXPB 24-hour song challenge), Redletter Radio, Halloween

UPCOMING SHOWS: August 1st, 2026 (Musikfest)





FILM SCREENINGS AT THE HQ

DOORS 7 PM | FILM 8 PM

SERIES III: PROPHECY

CURATED BY COLE GABORIAULT & ALICIA LOPEZ

HEATHERS (1989)

June 16th

SAFE (1995)

July 21st

THE WORLD'S END (2013)

August 25th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,  
baked goods, etc. included

FEATURING: NOBODY JONES (SOLO), HOPELESS SEMANTIC  
JULY 1st, 2026 | DOORS 7 PM | MUSIC 8 PM | \$10  
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

**Upcoming Shows at the HQ**

Doors at 7:00 pm

July 1st, 8:00 pm

Coffeehouse

July 10th, 7:30 pm

Guest Show: Naked Lightbulb

July 11th, 7:30 pm

Guest Show: RAMA

July 18th, 7:30 pm

TBA

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House  
online at [www.thesilverage.com/funhouse](http://www.thesilverage.com/funhouse)