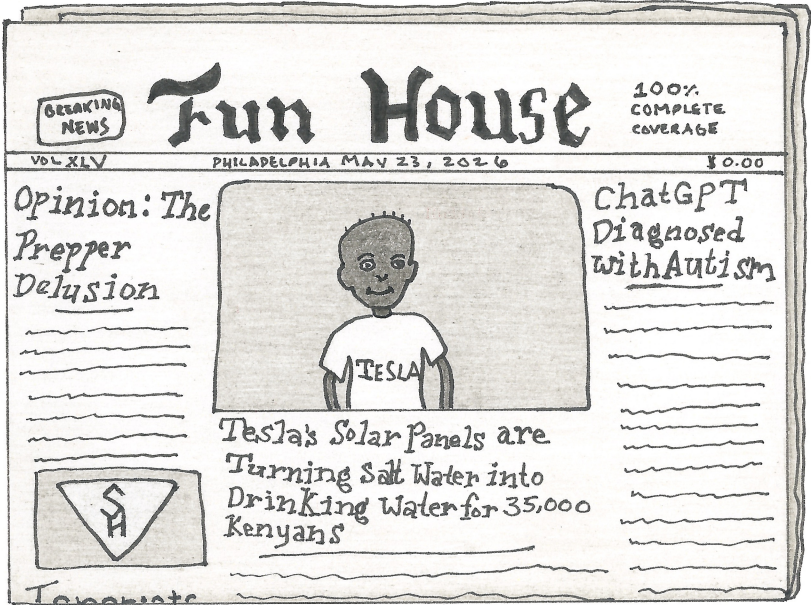


THE SILVER AGE PRESENTS



Vol 45 | May 23rd, 2026

ALDO FISK
MAKE YOUR MAZE
LOADCARD
REGULATION 7

ALDO FISK

ig @aldofisk | aldofisk.bandcamp.com

SPECIES: music you'd hear on the radio in a cartoon

CENTER OF OPERATIONS: Philadelphia, PA

EARLY LIFE: brother learned guitar, and dad picked up drums, so he started bass lessons with Scot

Silver; switched to guitar at some points. www.musicstudios.com

PERSONAGE: used to make up fake identities and practice their signatures; was writing substitute teacher Ms. Fish's name, and the 'h' looked like a

'k'; "Aldo" was Rob McElhenney's character in Lost

VISAGE: drew a big nose cartoon for his MySpace profile picture; was originally yellow, but that

looked like The Simpsons, so he switched to orange

LINEAGE: The Beatles, Ween, Eminem

ASSEMBLAGE: writes a chord progression, records it in GarageBand, and listens on loop until he comes

up with another part to record; repeat until done

VERBIAGE: keeps a huge document with words and phrases to use; prioritizes flow over meaning

BRICOLAGE: video, cartoons, plays bass in Yung Sham

DOGMA: nonsense, things that are plaguing him

MOTIVE: if he doesn't do it, it's like an itch

RECENT WORKS: *Just Relax*, *Flounder King*, music

video for "Revolver" by Mallory Hawk

LIKELY NEXT MOVES: releasing a new album or EP



MAKE YOUR MAZE

ig @make.your.maze | makeyourmaze.bandcamp.com

SPECIES: art rock, art pop, lo-fi pop, etc.

CENTER OF OPERATIONS: Philadelphia, PA

MAZE MASTER: ANDREAS

EARLY LIFE: started making Garageband loops at age 4; wrote 39 albums from ages 7 to 13, then started

releasing music; was in Sympathy Wizard in college

GUIDES: Guided by Voices, Youtube speedrun techno,

dimrain47, violet_dash, Fountains of Wayne, They

Might Be Giants, Homestar Runner, Marble Blast

HANDLE: captures their flashy, cartoony aesthetics

ROUTE: writes when inspiration hits; gets a melody

in their head, records a voice memo, then fleshes

it out; uses Logic; likes gear that has a lo-fi,

whimsical quality

DOGMA: imagery inspired by experiences

MOTIVE: life without creating would feel

incomplete; they communicate through music

RECENT WORKS: Cheetah, Arlgon's Purple

Perplexingness Complex, Georgette Pullover

LIKELY NEXT MOVES: launching a Brony project;

scoring the forthcoming games Weird Machines and

Corporate Park; releasing an EP this summer

UPCOMING SHOWS: May 26th (Doll Church), 30th

(Porchfest), & June 5th (Cousin Danny's), 2026

↳ integrated with in .bandcamp.com

↳ BOLT MUSIC IS WR



LOADCARD

ig @loadcard | loadcard.bandcamp.com

SPECIES: angular, mathy

CENTER OF OPERATIONS: Philadelphia, PA

CARD CARRIER: CAMERON

LOADED WITH: Le Rug, Porches, Alex G, Prefab

Sprout, Tera Melos, LVL UP, Zona Mexicana

EARLY LIFE: got into local music very young because his brother was in the scene; started drums in 5th grade; had a band called Toasted Plastic for years

DISTILLATION: wanted to keep playing music after Toasted Plastic; tried putting a band together, but realized at the first practice that he could just play drums and have tracks for everything else

CARTOMANCY: starts with a drum part, then writes everything on top of that; lyrics are written for their sound, not necessarily for their meaning

ARS SONI: different for each album; for Thumbtack, took demos to the Gradwell House in NJ to record drums with MATT WEBER, had his friend DUKE play bass, then aggressively quantized everything

ARS LŪDĪ: works as a technical audio designer for video games; makes some of his own games for fun

MOTIVE: doesn't have a choice loadcard.itch.io

RECENT WORKS: Thumbtack, Feather/Revenge

UPCOMING SHOWS: June 13th, 2026 (The Pouch) SEE VOL. 5



Regulation 7

ig @regulationseven | regulationseven.bandcamp.com

SPECIES: very alternative, very experimental

CENTER OF OPERATIONS: Philadelphia, PA

ENFORCEABLE SINCE: 2023

REGULATORS: BEN, JOEY

INDEPENDENT CONTRACTOR: BROOKE (bass)

BEN

WEAPONS OF CHOICE: guitar, bass, backing vocals

EARLY LIFE: started playing guitar in high school since his friends were in an after-school guitar club

SPECIALTY: art education

MOTIVE: likes making things and having fun; loves exploring music

JOEY

WEAPONS OF CHOICE: keyboard, vocals, bass

EARLY LIFE: started playing piano in middle school; got too busy to practice in early high school, then got back into it in late high school and early college

SPECIALTY: drawing, graphic design, beat-boxing

MESSAGE FOR US: "p^yη:t^ək^əp^s:t^ək^əp^yη:t^ək^əp^s:t^ək^əp^yη:t^ək^əp^s?"

MOTIVE: likes making things and having fun; loves exploring music

PRECEDENT: Ween, They Might Be Giants, '80s and '90s alt-rock bands

INTRODUCTION: A mutual friend ANISA introduced them; the first thing JOEY said to BEN was "let me cop a feel of those muscles." They bonded over their love for Ween's worst album, The Pod, and eventually decided to form a band.

STATUTE: named for a Japanese law which forbade public dancing and rowdiness

DRAFTING: JOEY usually starts by coming up with a song title while sleep-deprived and writing it down

in a big Google Doc. BEN likes to jam, and then if a fun riff or chord progression comes along, they pair it with one of JOEY'S titles and expand on it until it blends together into a beautiful cacophony of sound.

LEGALESE: lyrics often emerge from listening to their jams late at night; they take inspiration from Wikipedia articles, things they know about, and phrases they've heard

ENACTMENT: they do most of their recording in-house straight to cassette on an old 4-track recorder they got off of Facebook Marketplace; their friend AARON helps sometimes

SIGIL: BEN created the R7 logo for a design class; the R was built from the 7, so you can see elements of the 7 in the R

VESTMENTS: they wear white to emulate the Pana-Wave Laboratory, because the Pana-Wave Laboratory is funny

DESUETUDE: they have a MySpace account, but seem to have lost the login information

DOGMA: hating having a job, food

RECENT WORKS: Gebralta Demos; graduating from Temple University forms.gle/1Q9G6HGfoFva5Adk9

LIKELY NEXT MOVES: EP coming very soon

UPCOMING SHOWS: May 28, 2026 (Little Big Planet)



Upcoming Shows at the HQ

Doors at 7:00 pm

June 3rd, 8:00 pm

Coffeehouse

June 13th, 7:30 pm

Two Year Anniversary Show

July 1st, 8:00 pm

Coffeehouse

July 10th, 7:30 pm

Guest Show: Naked Lightbulb

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse