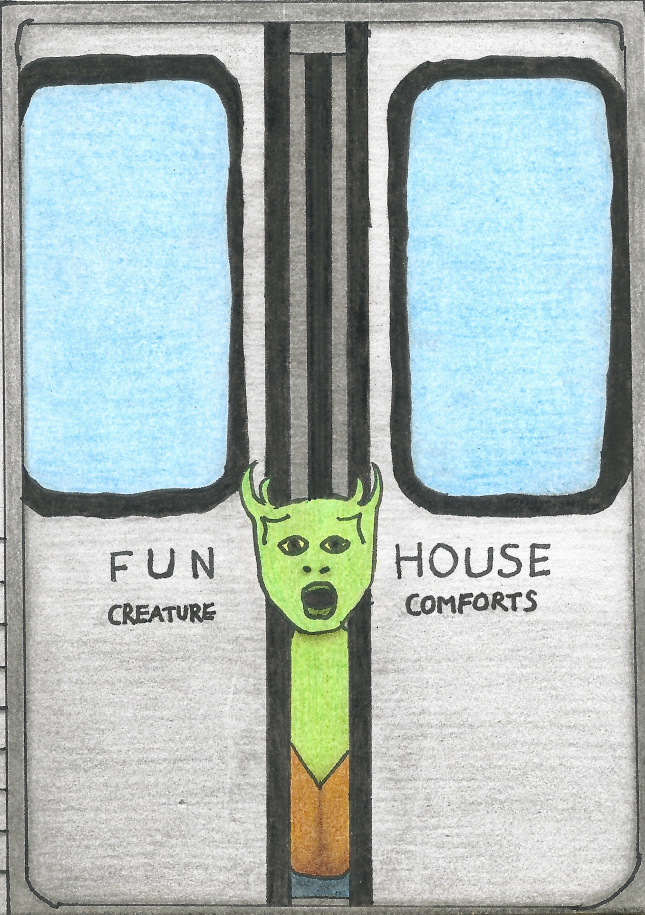


THE SILVER AGE PRESENTS



FUN  
CREATURE

HOUSE  
COMFORTS



# ARON WEATHERBY

ig @a.weatherby1993 | aron.weatherby@proton.me

CENTER OF OPERATIONS: Philadelphia, PA @holycannoli.maine-

HOMETOWN: Waterville, ME (shout out Holy Cannoli)

SPECIES: singer-songwriter, minimalist music

WEAPONS OF CHOICE: guitar, vocals, video games

BIG BOYS: John Larkin; Slaughter Beach, Dog; early Paul Simon; Woody Guthrie

EARLY LIFE: started playing an out-of-tune short scale children's guitar in 2014 after he was injured in a car accident and couldn't exercise

CREATURES: TONY (parakeet)

COMFORTS: cannoli, coffee that is too creamy, a life-sized cutout of Art Garfunkel

DISCOMFORTS: Orange County, pistachios, using mushrooms as meat, Shiffies near the RNC

BLIND SEARCH: usually starts with a riff or chord progression, then talks to himself until he latches onto an idea and fleshes it out; keeps a list of individual lines to go through if he's stuck

DOGMA: the global implementation of socialism, growing alienation brought on by modernity

MOTIVE: wanted to make something, but can't paint, write, or cook; wanted a hobby where he loses money

LIKELY NEXT MOVES: working on an EP, fumbling himself into a better position



# Jess Urwiler

ig @jessurwiler | jessurwiler.bandcamp.com

CENTER OF OPERATIONS: Philadelphia, PA

SPECIES: indie folk

WEAPON OF CHOICE: guitar, vocals, flute

EARLY LIFE: messed around with piano as a kid; started choir in 3rd grade; has journals full of songs she wrote in grade school but didn't share her music until senior year of high school

MAGISTRAE: Adrienne Lenker, Phoebe Bridgers

CREATURES: MISS FRIZZLE (cat)

COMFORTS: matcha, TV

DISCOMFORTS: mean or judgy people, doing dishes

OFFSHOOTS: DJ Meow; directs the Drexel [@dutchiemakers](#) Treblemakers; hosts house shows [@thelitterboxphl](#)

CATALYST: Her best songs come from a very emotional state; she finds chords or a melody, and the rest just happens. Sometimes she sits down to write deliberately, but it doesn't feel as authentic.

DOGMA: regrets, past relationships, growing up, hopes for the future

MOTIVE: songwriting is an emotional release; loves to sing, loves to impact people with her music

RECENT WORKS: roots

LIKELY NEXT MOVES: working on hyperpop music as DJ Meow for her senior project

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**Upcoming Shows at the HQ**

Doors at 7:00 pm

May 8th, 7:30 pm

Guest Show: Redland Field

May 23rd, 7:30 pm

Career Fair

June 3rd, 8:00 pm

Coffeehouse

June 13th, 7:30 pm

Two Year Anniversary Show

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House  
online at [www.thesilverage.com/funhouse](http://www.thesilverage.com/funhouse)

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