

THE SILVER AGE PRESENTS

"Hey Big Spender!"

\$10

Fun House

SCRATCH OFF TO REDEEM → ~~DON'T GOT TO WORK TOMORROW~~

VALID ONLY IN THE UNITED STATES

THE SKIRTS
THE LOOMS
DEAR FUTURE ARCHAEOLOGISTS

catching up with

the skirts

ig @skirtstagram | hercometheskirts.bandcamp.com

SPECIES: pop songs with folk-punk sensibilities

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: IVY, LO, VIOLET, and introducing JAMI

JAMI

WEAPON OF CHOICE: drums *SEE PAGE 6*

EARLY LIFE: dad is a drummer; she and her sister

JODI thought it was cool & both became drummers

AS SEEN IN: DFA, Crystal Ahmad, TheyLoveThem,

Ali and the Cassius Clays, The Side Chicks

MOTIVE: if she ever stops playing music she will

probably shrivel up and wilt and die

FASHIONED AFTER: Jeff Rosenstock, Mischief Brew,

Americana, every genre that has ever existed

NAME GAME: name came to VIOLET in a flash; she

liked it because it's edgy, cute, and twee

STITCHING: VIOLET starts with a song idea and comes

up with roughly two verses, a chorus, and bridge.

She brings to LO, and they collaborate on the

arrangement, then the rest of the band adds their

parts. They record tracks with a Scarlett 2i2 in

The Skirts' Headquarters (LO and VIOLET's basement)

DOGMA: religiosity, redemption, persevering through

weariness, dark themes with a light sound *additnwtshirts*

UPCOMING SHOWS: April 20th, 2026 (at Do It Now)

*Blasphemy (see vol. 47)
+ Club TBD*

SEE NOW.



THE LOOMS

ig @theloomsband | thelooms.band

SPECIES: folk punk, anti-boss

CENTER OF OPERATIONS: New Jersey

MEMBERS: COREY, JIMMY, THE TWINS

COREY

WEAPONS OF CHOICE: bass, vocals

EARLY LIFE: His dad is a musician and would take him to gigs sometimes as a kid; around age 12, started playing his dad's guitars and learning some chords from him; has been in ~13 bands

WOVEN FROM: Led Zeppelin, Black Sabbath, Slipknot, Alice In Chains, Radiohead, Neil Young

JOY: Stardew Valley, yoga, gardening, cooking

MOTIVE: loves the community and camaraderie of music; can't imagine his life without it

JIMMY

WEAPONS OF CHOICE: banjo, guitar, harmonica, piano accordion, vocals

EARLY LIFE: played clarinet in grade school; started guitar at age 12 because of Guitar Hero; lived in a Buddhist monastery

WOVEN FROM: Ozzy Osbourne, Rancid, U.S. Bombs, The Unseen, The Casualties, Old Crow Medicine Show, Woody Guthrie, Radiohead

JOY: philosophy, the occult, libre software

MOTIVE: music can connect people to each other and to fundamental human truths; whimsymaxxing

THE TWINS

NAME: ANTHONY

NAME: NICK

WEAPONS OF CHOICE: washboard, vocals

WEAPONS OF CHOICE: guitar, mandolin, vocals

EARLY LIVES: their dad played guitar and other instruments when they were young

JOY: woodworking, video games

JOY: video games, MTG*, D&D

MOTIVE: loved playing music with his dad; it always brings him joy

MOTIVE: loves music and wants to offer what he has to it for better or worse ("mostly worse")

WARP: COREY and THE TWINS were in a band called Know Your Roots; when the other member moved away, they still wanted to play music, so they roped JIMMY in. They started out fully electric.

WEFT: One night they were practicing at THE TWINS' parents' house and decided to play acoustic since it was late; after jamming their songs, they realized they really liked it and never went back.

OOPS: one night COREY tried to text ANTHONY "lol", but it autocorrected to "loom"; they suggested the name as a joke but realized they actually liked it

PARALLEL STRATEGIES: sometimes COREY or JIMMY brings a song and they workshop it; sometimes they collaborate on an idea from the beginning; recently they've experimented with things like free writing

TROMP AS WRIT: their EP and LP were recorded with MATT LEMMING from Disoviet; they are perfectionists and always debate the relative merits of every take before picking one; COREY now does the recording so they don't have to drive MATT insane

DOGMA: reconciling the individual with the whole, bitterness, rising above hardship, life affirmation

RECENT WORKS: *Ashes of the Old*, *Healthy Dose*

LIKELY NEXT MOVES: working on two concept albums

UPCOMING SHOWS: May 17, 2026 (Little Big Planet)



*MÁLVMVS TENEBRÁS GAVDÉRE

Catching up with

DEAR FUTURE ARCHAEOLOGISTS

ig @dearfuturearchaeologists

SEE VOL. 23

SPECIES: pirate-punk

CENTER OF OPERATIONS: Philadelphia, PA

HONORABLE CAPTAINS: MUSTARD, VIOLENT, FIRST MATE

MABEL CANAGEMENT, SCURVY JAMS THE NAVIGATOR,

KRILLIAN MONOHAWK, SCREWY, CAPTAIN MIKEE, C. WENCH,

ADMIRAL XAVIER, DAD, BARRELMAN BUGS

NEW RECRUITS: ETHAN (clarinet), KRISTA (trumpet),

MARY KATE (acoustic guitar), JOHN, PAUL, GEORGE,

WORKING BOY: JOHNNY RINGO, BINGO (GEORGE'S COUSIN)

HAPPENSTANCE: In 2019, CAPT. MUSTARD was walking on

the beach on Coney Island when they stubbed their

toe on an object half-buried in the sand. Looking

down, they discovered it was a bottle containing an

ancient, faded score for a very forward-thinking

piece of music. The score was carbon dated by

university scientists to c. 1750, despite calling

for modern instruments such as electric guitars

that would not be invented for over 150 years.

COINCIDENCE: After losing the original manuscript

in a mysterious incident, CAPTAIN MUSTARD realized

their friends all happened to play exactly the same

instruments called for in the score, and began

transcribing it from memory for them to perform.

DOGMA: love, life, the search for meaning



FILM SCREENINGS AT THE HQ

DOORS 7 PM | FILM 8 PM

SERIES III: PROPHECY

CURATED BY COLE GABORIAULT & ALICIA LOPEZ

| | |
|------------------------|-------------|
| NETWORK (1976) | April 28th |
| SHOCK TREATMENT (1981) | May 26th |
| HEATHERS (1989) | June 16th |
| SAFE (1995) | July 21st |
| THE WORLD'S END (2013) | August 25th |

FREE ADMISSION

Upcoming Shows at the HQ

Doors at 7:00 pm

April 25th, 7:30 pm

Guest Show: Harlow Road

May 2nd, 7:30 pm

Guest Show: April 1830

May 6th, 8:00 pm

Coffeehouse

May 8th, 7:30 pm

Guest Show: Redland Field

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse