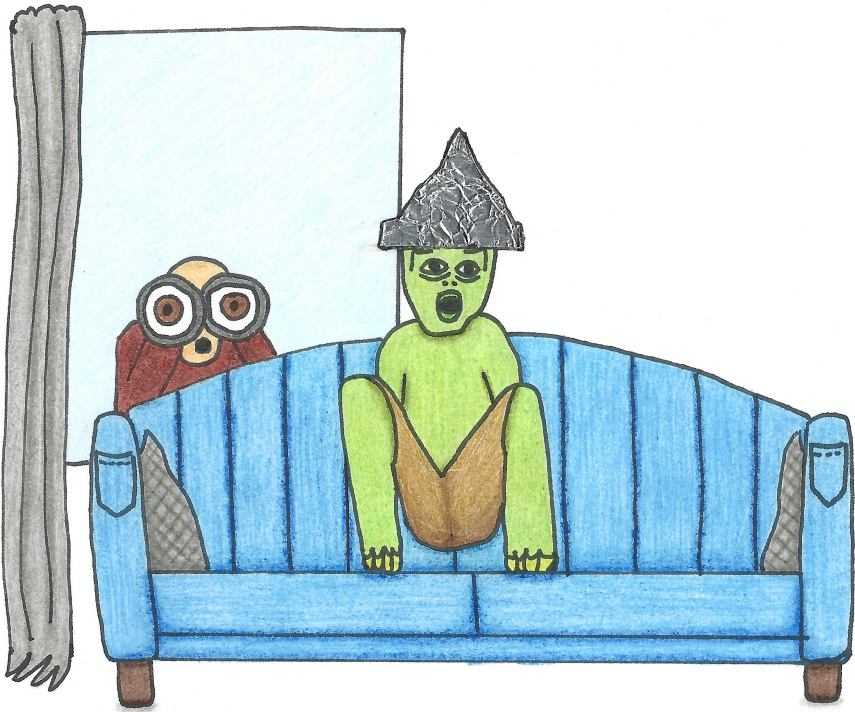


THE SILVER AGE PRESENTS



FUN HOUSE

CREATURE COMFORTS

Vol 42 | April 8th, 2026

LORING
COWBOY DEATH

Loring

ig @efine3096 | loringgg.bandcamp.com

CENTER OF OPERATIONS: Philadelphia, PA

SPECIES: indie folk, grunge

PSEUDONYM: mom's former middle name

CURRENT FIRST NAME: EVIE

EARLY LIFE: recording since age 16; started playing instruments because she was really into a specific song and needed to deconstruct it; started on ukulele, then switched to guitar

INGREDIENTS: Wednesday, Geese, Adrienne Lenker

CREATURES: BODIE (dog, ex situ); lives in a house with many cats

COMFORTS: music, friends, family, art in general

DISCOMFORTS: the state of the world, traffic

SEQUENCE: generally music, then lyrics; does a bunch of layering and taking things out until it sounds good

DOGMA: intense feelings, preserving a moment

MOTIVE: it's how she's always understood the world; without it she is pretty lost

RECENT WORKS: thank you (demos), Loring

LIKELY NEXT MOVES: finishing an album she's been working on for 2.5 years (working title Yours In Memory) featuring her boyfriend SIMON on piano and partly recorded with MEREDITH at Headroom Studios



COWBOY DEATH

ig @deathcowboydeath | deathcowboydeath.bandcamp.com

CENTER OF OPERATIONS: Philadelphia, PA

SPECIES: alt-country, folk, indie rock

MEMBERS: CHRIS, CLARA, MAX, NOAH, PETER

CHRIS

WEAPONS OF CHOICE: drums, melodica, bass

EARLY LIFE: Parents put him in classical piano lessons at age 7 with a guy with really long hair, and he hated it; played bongos in grade school and switched to drums. Started listening to jazz and playing piano again in high school.

MOTIVE: likes putting sounds together and creating meaning through layers and progressions

CLARA

WEAPONS OF CHOICE: accordion, bass, guitar, vocals

EARLY LIFE: started accordion at 12 or 13 because her grandfather was from Ireland and played it; then played piano through high school and started playing guitar senior year

MOTIVE: loves music; playing music with friends has always been an important part of her life

MAX

WEAPONS OF CHOICE: viola, bass, guitar*

NOAH SEE VOL. 41

WEAPONS OF CHOICE: guitar, vocals, drums

EARLY LIFE: theater kid => rapper/ukulele kid (simultaneous) => emo band => now this; started playing guitar for real the summer after his freshman year of college

AKA: Nature Documentary, Paul Bunyan

MOTIVE: music is his life; it's a good way to express yourself and keep your social life afloat

* MAX was home on the range at the time of our interview. They learned to play music in school and are grateful to be surrounded by endlessly inspiring people and an endlessly inspiring scene.

PETER

WEAPONS OF CHOICE: guitar, lap steel, bass, vocals

EARLY LIFE: has been playing guitar and bass since he was little; got into hardcore and screamo in high school, then learned folk music

ROLLS WITH: Cave of Swimmers, Oath of Silence

MOTIVE: has always done it; probably always will

COWBOY BIRTH: Started as a side project of Hotel Breakfast with just NOAH and PETER; their first show was the 2024 Drexel Flux Lightning Round. Then they added everyone else to the band. CLARA joined when their original bassist LUCY moved to New York.

DEEPER MEANING: NOAH said "what if the name was some stupidly basic shit like 'Cowboy Death'"

KNOWN TO IMITATE: Frog, Neil Young, Joni Mitchell, Slaughter Beach, Dog, MJ Lenderman, Dean Johnson, Songs: Ohia, Lily Seabird, Greg Freeman

COWBOY PUTREFACTION: someone brings in an idea for a song, then the band jams over it, changes chords, and rearranges things until it's done

COWBOY FOSSILIZATION: CHRIS and PETER like recording things on tape; they recorded their EP in a vacant room in CHRIS's apartment

SHARED INTERESTS: pretzels and hummus, shakshouka, bean theory

DOGMA: whatever's bugging NOAH, romance, angst, "my wife left me and I'm an alcoholic"

RECENT WORKS: *Skeeto West*

LIKELY NEXT MOVES: finishing and recording an album



Photo: @juliansarton.mpt

FILM SCREENINGS AT THE HQ

DOORS 7 PM | FILM 8 PM

SERIES III: PROPHECY

CURATED BY COLE GABORIAULT & ALICIA LOPEZ

NETWORK (1976)	April 28th
SHOCK TREATMENT (1981)	May 26th
HEATHERS (1989)	June 16th
SAFE (1995)	July 21st
THE WORLD'S END (2013)	August 25th

FREE ADMISSION

Sometimes about my life as a cycle of narrowly escapes destruction.

FINITE
FINITE
FINITE

a deluge
washes out the trail behind me;
one institution collapses
as I materialize into the next.
I turn around and no longer recognize what I see.

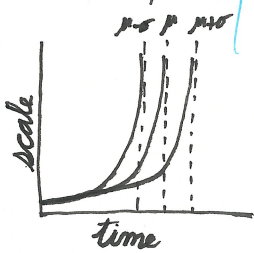
"Live! And when it is time to die, die!"

either I am an accomplice of Shiva - the inadvertent cause of the destruction - or my equal: I can act

your favorite tree has just been cut down.

and one time will come for me to feel the crunch crumble as I go the way of my past.

Tip: Enjoy the last few Summers!



UH
OH

"Roger, go at throttle up"

caught one step too late.

Upcoming Shows at the HQ

Doors at 7:00 pm

April 10th, 7:30 pm

Guest Show: Lyra Muse

April 18th, 7:30 pm

Redemption

April 25th, 7:30 pm

Guest Show: Harlow Road

May 2nd, 7:30 pm

Guest Show: April 1830

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
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