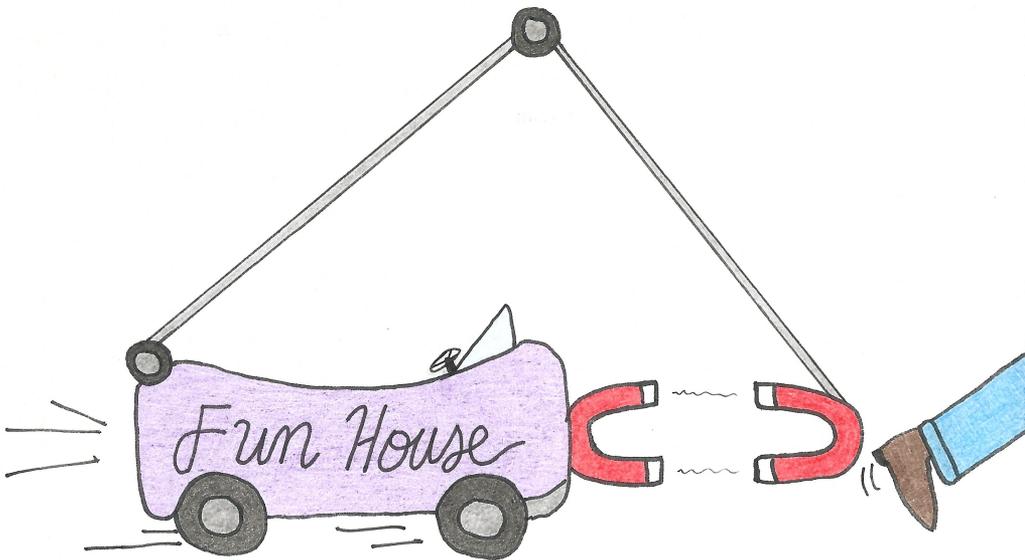
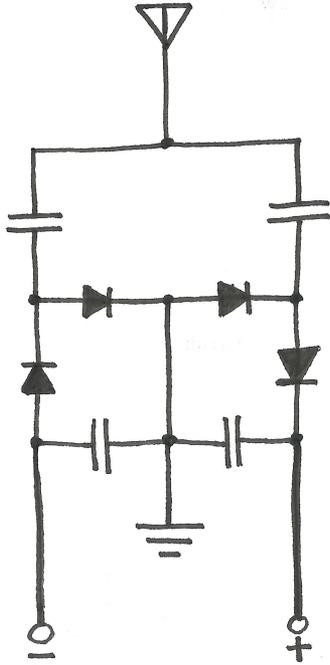


THE SILVER AGE PRESENTS



POCKET FLOWERS
PARATOPIA
RIKO AND WHALER COLLECTIVE
WALLACE, TONIGHT!

VENUE FEATURE: FLORIDA, PHILADELPHIA



Pocket Flowers

ig @pcktflwrs | pocketflowers.bandcamp.com

SPECIES: rhythm-forward, funky, jammy instrumental music that makes you want to shake your ass

SEALS: ANDREW, JACK, LOUIS, LUMAYA, PATRICK, STEFAN

ANDREW

WEAPON OF CHOICE: trumpet

EARLY LIFE: tried and failed to learn guitar at age 6; started playing trumpet at age 10, then started taking it more seriously in high school

CONGENER: gen/loss SEE VOL. 36

MOTIVE: music is beautiful and life-affirming

JACK

WEAPONS OF CHOICE: drums and percussion

EARLY LIFE: started at age 2 on a baby drum set

MOTIVE: it's always been with him; it's a vital way to express himself

LOUIS

WEAPON OF CHOICE: guitar

EARLY LIFE: started learning guitar at age 9 but hated lessons and kept quitting; joined jazz band in high school and started playing more chordally and rhythmically

AKA: LouRL louisrabin-iobron.bandcamp.com

MOTIVE: it's inevitable

LUMAYA

WEAPON OF CHOICE: keys

PATRICK

WEAPONS OF CHOICE: drums and percussion

EARLY LIFE: uncle gave him his drum kit when he was 13; played along to Neil Peart every day

MOTIVE: authentically connecting with people; there are things he can't express any other way

STEFAN

WEAPONS OF CHOICE: bass and baritone guitar

EARLY LIFE: older brother played metal guitar; started playing guitar at age 9; wound up getting into Motown and decided to try the bass

MOTIVE: it's first nature; they feel they have to

PROPAGATION: JOSH (age 17) met LOUIS via Craigslist by saying he was an "early 20s drummer" looking to jam; they met up and hit it off musically and personally. JOSH independently met ANDREW and STEFAN and brought the band together, then moved away for school.

ROOTED IN: Miles Davis, John Coltrane, James Brown, Latin and Samba music, Radiohead, Yes

PHYLLOTAXIS: usually someone comes up with a fragment of a song, then they workshop it collaboratively

INFLORESCENCE: Recorded their singles at Hidden Fortress; engineers KIERAN FERRIS and ANDREW WILSON were great and gave them a lot of choice when recording; they added a bunch of extra instruments that were on hand at the studio. The recordings were mixed by JOSH.

DOGMA: N/A

RECENT WORKS: "Canwater," "By Appt. Only," "Gnarlz," "Perfect Circle"

LIKELY NEXT MOVES: recording a full album

PLEASE GO TO: Dahlak Paradise Community Jam every 1st and 3rd Thursday of the month 9 PM - 12 AM



PARATOPIA

ig @paratopia_official | yt @Paratopiaband

SPECIES: jazz fusion with rock elements

CENTER OF OPERATIONS: Philadelphia, PA

ENVIRONS: Temple University

MAESTRI: ETHAN, LOUIS

ORCHESTRA: AKASH, DARIUS, GABE, LAURANS, MICHAEL,
NORA

ETHAN JACOBSON

ROLE: composer

WEAPON OF CHOICE: trumpet

MOTIVE: loves composing music; making music is his outlet, and he can't die until it's been written down

LOUIS GOLDING

ROLE: band leader

WEAPON OF CHOICE: bass

MOTIVE: loves practicing, performing, being on stage, is always happiest playing music

AKASH SINGH

WEAPON OF CHOICE: alto sax

MOTIVE: finding a voice through musical performance, composition, and experimentation

DARIUS BUCKWALTER

WEAPON OF CHOICE: trombone

MOTIVE: it's fun; he likes making music

GABE FUENTES

WEAPON OF CHOICE: drums

MOTIVE: "get the bootys moving"

LAURANS TRINH

WEAPON OF CHOICE: tenor sax

MOTIVE: enjoys the community; likes playing with friends and making people happy; keeps him sharp

MICHAEL MEYERS

WEAPON OF CHOICE: guitar

MOTIVE: enjoys getting better at music and feeling more connected with his instrument over time; likes to create a vibe or atmosphere with his playing; it's a unique and intimate way to connect with people

NORA LOWTHER

WEAPON OF CHOICE: keys

MOTIVE: playing for a live audience is unlike anything else; it creates real human connection; met some of her closest friends through it and loves getting to make music with them

PROPELLED BY: Masayoshi Takanaka, Chick Corea

RECONTRE: ETHAN and LOUIS met during freshman orientation at Temple University and decided to form a band; it formed in October but really came together in February/March 2025

PORTMANTEAU: paraglider + utopia (also the namesake of their venue, Paraglider's Utopia)

CHAÎNE OPÉRATOIRE: ETHAN composes a song in MuseScore, then the whole band plays it through a few times and everyone makes tweaks to their parts. There are a lot of open solos, so each show they get something different. They love to have long sections with changing time signatures. @officiallybeltran

LIKELY NEXT MOVES: recording music at the end of this month; playing as LUCAS BELTRAN'S backing band
UPCOMING SHOWS: March 27th, 2026 (Philly Style)



RIKO AND WHALER COLLECTIVE

ig @rikoandwhalercollective | rikoandwhalercollective.com

SPECIES: **crock** pot rock

CENTER OF OPERATIONS: West Chester, PA

CABAL: RAVEN, RIKO, TABEL, WHALER

RAVEN

WEAPONS OF CHOICE: bass, drums

EARLY LIFE: **dad** is a guitar player; started playing himself at age 8 or 9

TRIBES: So **Long** Surfer, Aviation, Das House

MOTIVE: there's nothing else he **could** ever imagine doing; there was **never** another option

RIKO COVE

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: **born** to deadhead **parents**; has played music his whole life (and **his** previous ones **too**)

CHIMERISM: ~~part lizard, part man~~

TRIBES: So **Long** Surfer

MOTIVE: music is the best way to connect people; helps people feel the most **alive** they can feel

TABEL

WEAPONS OF CHOICE: drums, bass, guitar
(sometimes)

EARLY LIFE: took piano lessons when he was **young**; played trumpet in grade school, then did School of Rock

MOTIVE: grinds **teeth** to the beat when listening to music; that's why he's a musician

NAILS P. WHALER

WEAPONS OF CHOICE: guitar, experimental noises

EARLY LIFE: got into music at **age** 9 or 10 because of The Beatles: Rock Band; started on drums, then switched **over** to guitar at age **12**

MOTIVE: music is a universal language; it's like painting with your mind, soul, and heart

@terrariummedia

STEWED IN: The Beatles, '60s rock, early 20th century blues, Led Zeppelin, The Beach Boys, The Grateful Dead, Miles Davis's electric period

ADJACENT REALMS: Philadelphia Psychedelic, The Terrarium, The Stoop, Crazy Eyes Liquid Light Shows, Beric's Bootlegs [@philadelphiapsychedelic](#)

INITIATION: When people join the collective, they are born into their extended personality, as if they've been dipped in some sort of tasty treat crock pot of spider milk. They give a new name to the version of themselves that is performing and bringing their music into this reality.

ENTHEOGENESIS: most of their songs are born from improvisation as they play live; Collective was written in modular pieces contributed by each of them and threaded together into a coherent whole

HOBBIES: throwing the football, building a fort they've been working on since they were 14

CATECHESIS: Started with tape experiments and single-microphone recordings in the back of a van; recently they've been using tape extensively. They mostly do their own recordings in RAVEN's basement.

DOGMA: exploring your mind and who you are; being yourself

LIKELY NEXT MOVES: working on a concept album idea, more tape experiments

RECENT WORKS: *Frequencies*, "Do It To Yourself," *Collective*

UPCOMING SHOWS: March 24th (Cellar Dog), April 2nd (Brickette Lounge), 17th (Grape Room), 18th (Dojo Sound), & May 1st (Phantom Power), 2026



Wallace, Tonight!

ig @wallacetonight | wallacetonight.bandcamp.com

SPECIES: late night music, lounge music, rock

CENTER OF OPERATIONS: Philadelphia, PA

THE GANG: GRACE, GRAHAM, JAMES, JOHN, PAUL

GRACE

WEAPON OF CHOICE: drums

EARLY LIFE: kept tapping on a car seat, so her parents got her a drum kit; did School of Rock and school band; has been playing for 14 years

HODIERN JAM: "West Memphis" by Yebba

MOTIVE: needs to get music out of her; it brings people together and makes her happy

GRAHAM

WEAPON OF CHOICE: bass

EARLY LIFE: PAUL told him to ask for a bass for Christmas

HODIERN JAM: "Stay Here 4 Life" by A\$AP Rocky

MOTIVE: it's fun; loves playing live and seeing people get into the music

JAMES

WEAPONS OF CHOICE: keys, vocals

EARLY LIFE: played violin and drums in grade school; started piano in high school

HODIERN JAM: "Hole in My Life" by The Police

MOTIVE: loves communicating through music; feels strong pull towards it; always wants to play

JOHN

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: he got punished and sent to the basement in 6th grade, then returned playing Hells Bells on acoustic guitar

LOVES TO PLAY: chess; in Attack Dog

HODIERN JAM: new Jeremy Waun album

MOTIVE: feels innate; it's a full-contact sport
waunband.bandcamp.com

PAUL

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: asked for a guitar for Christmas

JOINT CUSTODY: Attack Dog, Pedestrian X

HODIERN JAM: *Trading Basics* by Palm

MOTIVE: is obsessed with music; thinks every aspect ~~is~~ perfect; loves meeting people at shows

^{is} SEE PREVIOUS PAGE

SCENE IDOLS: Riko & Whaler Collective, fib

RELATION: JOHN and JAMES are brothers; GRACE, PAUL, and GRAHAM went to grade school together. GRACE met JAMES and JOHN in an annual multi-school jazz band.

IGNITION: PAUL and GRAHAM started playing together.

GRAHAM'S brother was roommates with JAMES, who introduced them to JOHN; then GRACE joined. JAMES joined after their first show in August 2021; then they played almost every weekend for 6 months.

APPELLATION: a piece of paper fell from the sky; they caught it, and it said, "Wallace, Tonight!"

NUCLEOSYNTHESIS: Usually they jam on a riff, record it, then listen back and restart the jam from a good part. PAUL gets a feel for the melody, then mumbles over it to form lyrics; they enjoy little one-liners that stick with you.

DOGMA: food etc.

RECENT WORKS: *Sweet William* and *The Yankee Candle Customer Service Associates, That's The Blues*

LIKELY NEXT MOVES: new EP at the end of April, recorded by RAVEN and mastered by BRIAN DAVIS

UPCOMING SHOWS: March 27th (Milkboy), April 12th (Ortlieb's) & 17th (Wonderville), 2026



Venue feature

FLORIDA PHILADELPHIA

ig @paulbunyanph1

CENTER OF OPERATIONS: FloridaWest Philadelphia

ESTABLISHED: March 2025

SHELL COMPANY: Paul Bunyan

SOLE PROPRIETOR: NOAH

NOAH

FORMERLY SEEN IN: Hotel Breakfast

PRESENTLY SEEN IN: Cowboy Death

INDOCTRINATION: Got to college and wanted to start a band. Helped form Hotel Breakfast and played a lot of shows. DJed for WKDU* did a Co-op with Rising Sun Presents and started going to DIY shows almost every day.

MOTIVE: always wanted to run a venue; loves curating bills



NOAH on the stage

*Who Killed Domitius Ulpian?



The entrance corridor

ACCESSIBLE VIA: 43 Bus

SHOW FREQUENCY: 0.066/day

SPECIALTY: acoustic acts and softer bands



Grill & merch area

OPPORTUNISTIC MOVE: As a junior at Drexel, NOAH wanted to start a venue. His basement ceiling is low, so he decided to host shows in his side yard.

WISE MITIGATION: thought it would be funny to just name the venue "Florida," but decided that would be too confusing

CHILDHOOD TRAUMA: While setting up their first show, NOAH walked down the block to see how loud it was. He found the kids at the daycare across the street holding their hands over their ears.

MEANS OF PRODUCTION: tent with fairy lights, blankets on ground, drum kit on concrete porch, speakers on side tables, tarp covering back fence to avoid exciting the neighbor's barking pit bulls

ASPIRATION: wants to throw a show in the basement despite the low ceiling (no jumping)

VICTUALS: grilled hotdogs available at shows

DIGNITARIES: cats from the nearby Cat Park

TELOS: orchestrating bills that sound good together and introducing bands from different parts of the scene to each other

WORD OF ADVICE: try to find out what's happening music-wise across the city



UPCOMING SHOWS: March 28th, 2026

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: COWBOY DEATH, TBA
APRIL 8th, 2026 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ

April 8th, 8:00 pm
Coffeehouse

April 10th, 7:30 pm
Guest Show: Lyra Muse

April 18th, 7:30 pm
Redemption

April 25th, 7:30 pm
Guest Show: Harlow Road

Want to play at our venue?
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse