

THE SILVER AGE PRESENTS



FUN HOUSE

CREATURE COMFORTS

Vol 40 | March 11th, 2026

PATRICE POOR

ig @poorpatrice | babyghoul1.bandcamp.com

CENTER OF OPERATIONS: Philadelphia, PA

SPECIES: sad songs, dark folk, dream folk

MONIKERS: Popple (Sp*tify), Baby Ghoul (elsewhere)

EARLY LIFE: has been dabbling at the guitar for a really long time; used to have crippling stage fright, then started performing at an outdoor open mic during the pandemic and got a good response

ANIMA: Lucinda Williams

FORMER CREATURES: ELVIRA (cat, now next door)

COMFORTS: crossword puzzles, dancing

DISCOMFORTS: loud crowds

CRAFTS: portraiture, giant heads, giant portrait head of Peter Schumann

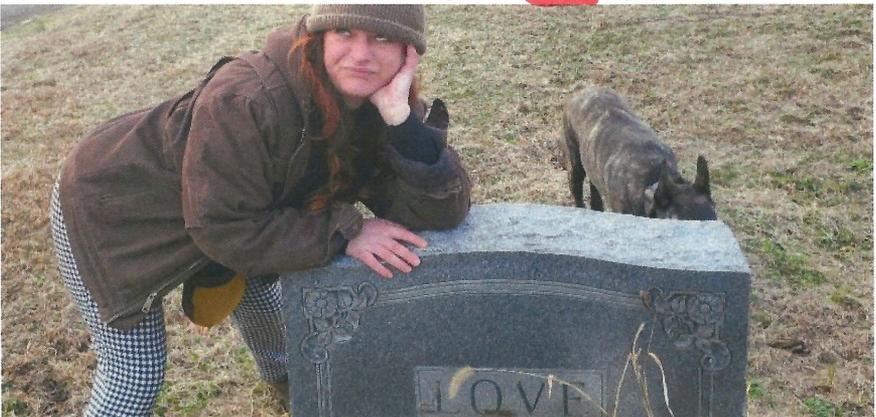
FLOW STATE: starts strumming and singing whatever comes to mind; refuses to play chords that tie her fingers into knots; makes recordings so she can recall ideas, some of which will resonate with her and stay in her mind; finds it very difficult to work on a song after the moment has passed

DOGMA: sadness, cynicism, love

MOTIVE: she didn't choose it, it chose her; she feels like an artist to the core

RECENT WORKS: Distance of the Moon

LIKELY NEXT MOVES: starting to paint again



DUSTBIN

Massachusetts

ig @dustbinmassachusetts | dustbinmassachusetts.bandcamp.com

CENTER OF OPERATIONS: Philadelphia, PA SEE VOL. 5

SPECIES: folk, pop, slowcore

WEAPON OF CHOICE: slide guitar

EARLY LIFE: was always a musical kid; at age 26, started playing open mics and joined the DIY scene

APOTHEOSIS: was looking out over the fields of Shippensburg, PA when the identity "Dustbin Massachusetts" popped into his head

ALTERI EGONES: Dustbin Miami, Dustbin Messejana, Coke Everlasting SEE VOL. 16

ALTERI NOVES: Edweirdo and the Elephants, Dust Poet

PERSONAL MT. RUSHMORE: Diana Ross, Randy Newman, Scott Walker, André 3000

CREATURES: Vashti Bunnyan (rabbit)

COMFORTS: rabbits, windmills, Scott Walker

DISCOMFORTS: Scott Walker, pop punk, technology

HABIT: always coming up with melodies, then builds songs around them; records with CHRIS DEMENTO

DOGMA: religion, Christ, sex, affairs, controversy

MOTIVE: loves to get lost in music; can't help it

RECENT WORKS: "Never Move A Mountain"; music reviews for PopMatters popmatters.com/author/parKerdesautell

LIKELY NEXT MOVES: recording "Following the Lord"; releasing *I Came Up The Hard Way* in 2028



Upcoming Shows at the HQ

Doors at 7:00 pm

March 14th, 7:30 pm
Guest Show: Yell at God

March 21st, 7:30 pm
Overunity

April 8th, 8:00 pm
Coffeehouse

April 10th, 7:30 pm
Guest Show: Lyra Muse

Want to play at our venue?
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse

Text Copyright © 2026 The Silver Age