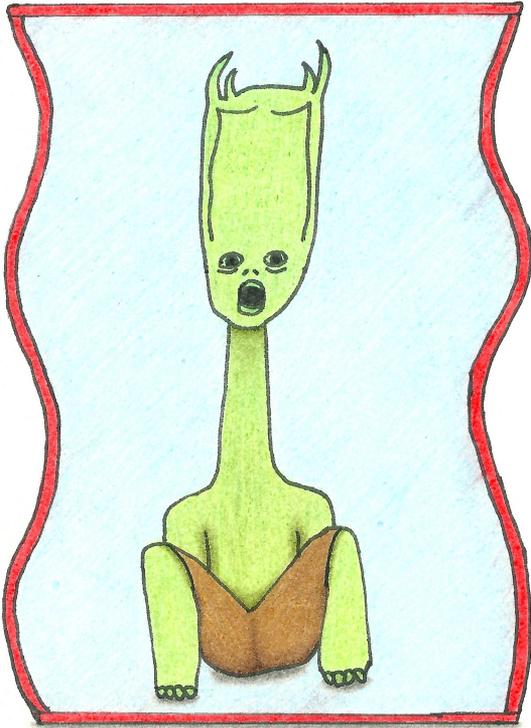


THE SILVER AGE PRESENTS

FUN HOUSE



Vol 38 | February 11th, 2026

CHRIS II

ig @2beetlechris | chrisdahlke.com

CENTER OF OPERATIONS: Philadelphia, PA

SPECIES: folk-informed acoustic

EARLY LIFE: started classical violin at age 4; got into fiddle in middle school; expanded to viola, piano, guitar, and electronic music in high school

GUIDES: Loren Connors, Pharoah Sanders

CREATURES: Kyoko (cat)

COMFORTS: being with people he loves, consuming media, walks, meditation, walking meditation

DISCOMFORTS: hard conversations, having to stick up for himself, having to market himself

ALTERA MEDIA: filmmaking, scores, audiovisual installations

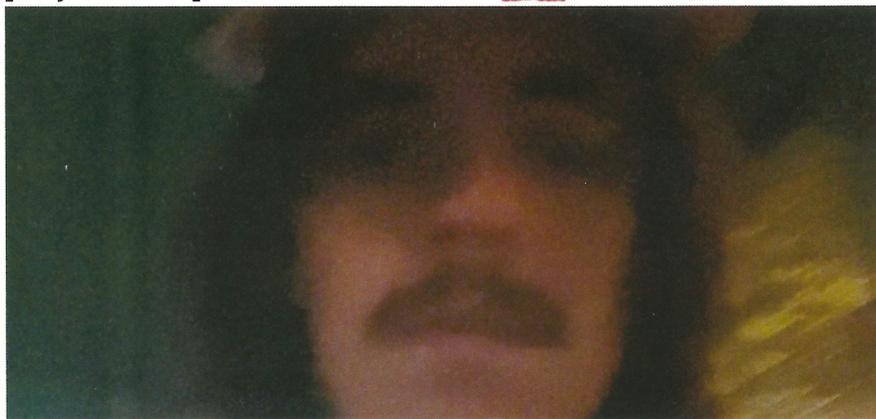
ENDORSES: Wim Wenders, Hirokazu Kore-eda, Stan Brakhage, Paul Clipson

APPROACH: tries to find chords that sound how he's feeling, then carves out a melody and adds lyrics

DOGMA: presentness, nature, cycles, habits, addictions, human truths

MOTIVE: music is the only thing that feels truthful; it can express thoughts and feelings he can't express with words

LIKELY NEXT MOVES: working on new EP; scoring a play to be performed at The Kitchnette SEE VOL. 9



The gilly gooly

ig @caseluther

CENTER OF OPERATIONS: Philadelphia, PA

SPECIES: spooky folk; acoustic music

MAN IN THE MIDDLE: LUTHER CASE

WEAPONS OF CHOICE: guitar, upright bass, banjo

EARLY LIFE: played classical upright bass as a kid and didn't like it; fell in love with bluegrass

PANTHEON: Béla Fleck, Tony Rice, AJJ*, Streetlight Manifesto, They Might Be Giants, Joni Mitchell, Adrienne Lenker, Blind Blake, Henry Thomas, Blaze Foley, Gillian Welch, Uncle Dave Macon, Dom Flemons

SEEN WITH: JULIA FINEGAN, Hopeless Semantic, DAPHNE ELLEN, keepsake 1million[↑] SEE VOL. 19

CREATURES: MONA and LENNY (dogs, in loco parentum)

COMFORTS: hot food, music, tea, bad fantasy novels

DISCOMFORTS: navigating relationships, shoes that are too tight in the toe, driving *Analyze Jeff's Jerky

STANDARD INSPIRATION: words, melody, and chords almost always come at the same time; doesn't write down lyrics until they're done so they can change

DOGMA: love, old relationships, hurt, growth

MOTIVE: helps him connect with people and explore emotions; it's physically and mentally stimulating

LIKELY NEXT MOVES: settling in to West Philly, ← releasing an EP produced by CHRISTIAN HARPER



@k:ppcliffordband

Upcoming Shows at the HQ

Doors at 7:00 pm

February 21st, 7:30 pm

Reflection

February 24th, 7:30 pm

Guest Show: The People's Music Supply

February 27th, 7:30 pm

Guest Show: RAMA

March 14th, 7:30 pm

Guest Show: Yell at God

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse

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