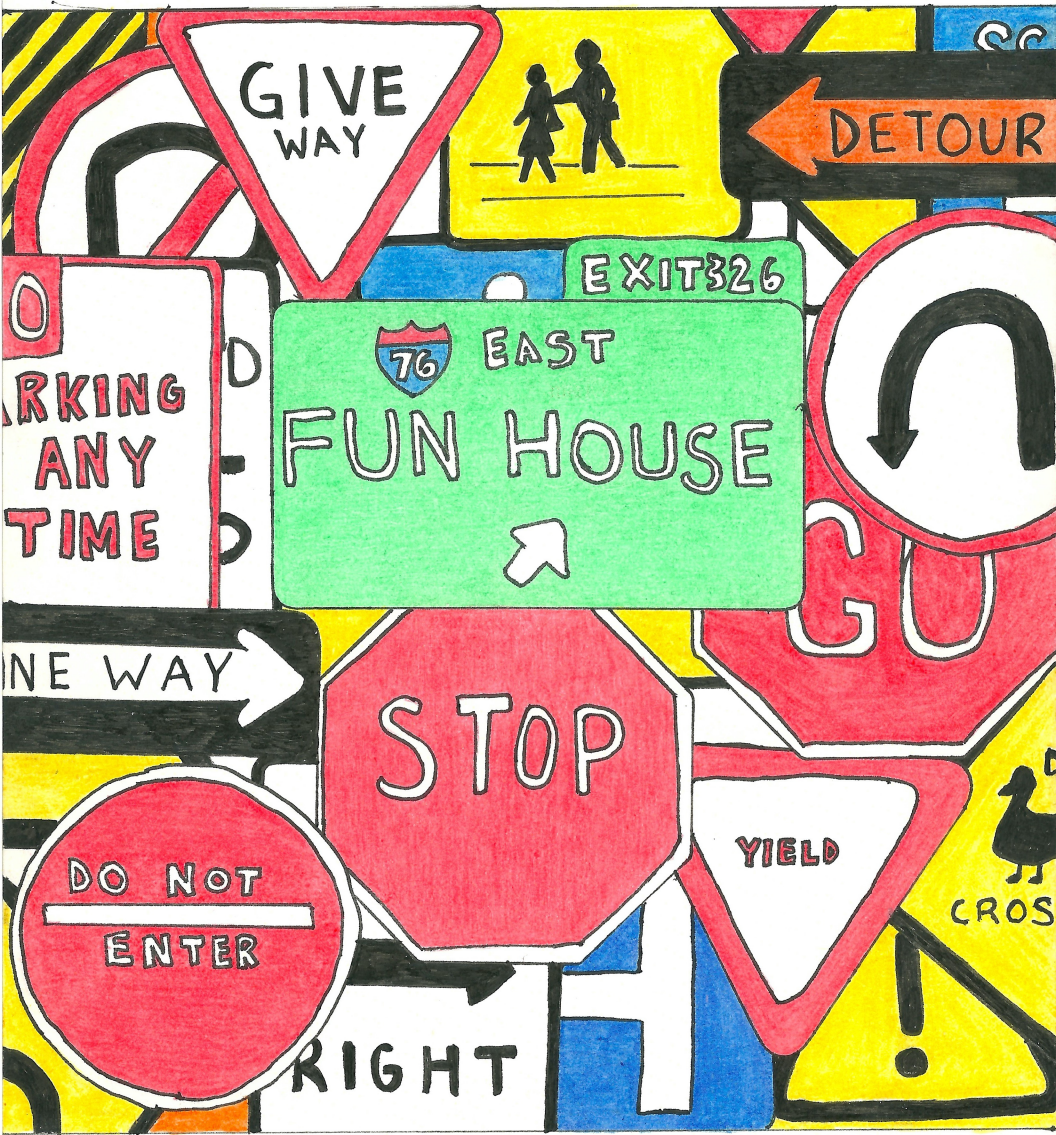


THE SILVER AGE PRESENTS



LIACORE
MONOPOD
~~M.SYS~~
PS2

VENUE FEATURE: THE COACH ROOM

LIACORE

ig/X @liacxre | soundcloud.com/liacorecore

SPECIES: rock- and hip-hop-influenced electronic

CENTER OF OPERATIONS: Philadelphia, PA

CORE: Lia *@clubwr3cker*

CO-CONSPIRATORS: clubwr3cker, wormhole!!, mirrorr,
secondchances, LolaaFantasy, Zer0 Hearts Forg0tten

EARLY LIFE: did choir and musical theater; wrote
some songs with friends in elementary school;
started writing for real in middle school, then
started the project in 2023

KNOWN TO IMITATE: Aphex Twin, Ecco2K, blink-182,
SOPHIE

SUPPLY CHAIN: often is sent instrumentals by
friends and collaborators, then sings over them to
figure out the melody and cadence; recently she's
been producing her own instrumentals in FL Studio

ERUDITION: Montco (sound recording technology)

DOGMA: heartbreak, relationships ending (platonic
and romantic), self-image, self-worth

MOTIVE: loves meeting new people and collaborating

MESSAGE FOR US: "the best way to do music is to do
it collaboratively"

RECENT WORKS: "CRAZY", "Sailaway", *Is This How It
Ends?*, liacore.

LIKELY NEXT MOVES: working on an EP and music video



FOUNDING PURPOSE: First met, became friends, and formed a band in high school. The band was not very fucked. Two years later, they decided to form a new band that only plays music that is fucked.

NAMESAKE: They went to the library to research mythological creatures, and the first one they found was the monopod. It's spiritual.

DEADNAME: The Baked Beans

SUSPECTED TO ENJOY: Ween, King Gizzard & the Lizard Wizard, Grateful Dead, Phish, Pink Floyd, Stereolab, Viagra Boys

COLLABORATIVE HABIT: in the past they would meet up and just jam while recording, then listen back to it and pick out good ideas; recently, one person brings in an idea and they all build off of it

DOCUMENTATION: Recorded one set with nice equipment at Smalls Music Shop (professional) and another with a Zoom recorder (somewhat fucked). Also have recordings of some sets at DE venue The Woods on their YouTube channel.

VISUAL BRANDING: artwork by CHARLIE @poontly

DOGMA: All the songs are set in one universe. Every song is it's own universe, but they're also all connected. It's almost a multiverse.

MESSAGE FOR US: "AI will never be able to make music as fucked as Monopod."

RECENT WORKS: Dose 2: 10/17/25 (Kennett Flash); Dose 1: 10/4/25 (Smalls Music Shop)

LIKELY NEXT MOVES: releasing "Uncle Steven" on January 28, 2026; finishing a studio album; continuing work on two forthcoming projects





ig @ps2band.phl | candlepinrecords.bandcamp.com

SPECIES: shoegaze with screaming and emo influence

CENTER OF OPERATIONS: Philadelphia, PA

AGENTS: ALEX, ARMAN, SAM

ALEX

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started making loops on a SP-404SX sampler in junior year of high school, then

added in acoustic guitar; progressed to making

full band music in the last couple years @any-per.cent

ADDITIONAL PERSONALITIES: any% (silkscreened apparel), Ghosts on Tape TV (DIY shows on VHS)

MOTIVE: it's an outlet and source of catharsis

@ghosts.on.tape.tv

ARMAN

WEAPON OF CHOICE: bass

EARLY LIFE: started piano at 9 and guitar at 15;

Led Zeppelin was like his first band

OBSESSION: Final Fantasy

CONFLICT OF INTEREST: Cuzco @cuzcoband

MOTIVE: community; it's the best form of creative release

SAM

WEAPON OF CHOICE: drums

EARLY LIFE: dad and brother are drummers;

started hosting shows in Delaware; moved to Philly and founded Kame House @kamehouse.media

CONFLICTS OF INTEREST: 9TAILSHADOWWOLF, Sasuke Jones, Kame House @9tailshadowwolf

SEE VOL. 34

MOTIVE: it's his favorite thing in the world

SLEEPER AGENT: JON VIOLETTE

PRECURSORS: ALEX started a band called Prom Sex in college. Later, embarrassed by their name, they shortened it to PS. PS2 is not the same band, but it is a spiritual successor.

ECHO CHAMBER: In 2022, SAM made a YouTube video giving advice for DIY venues based on his **experience** running Kame House. ALEX saw the video and resonated with it. He reached out to SAM, SAM ^{RIP} invited him to see a show together at **Fear** and ²⁰²²⁻²⁰²⁴ *@fearandloathingphilly* Loathing, and they became friends.

PEACEFUL TRANSITION OF POWER: **In** 2023, several PS2 members moved to **Baltimore** and left the band. SAM agreed to play drums to help the project **continue**. JON VIOLETTE joined on bass but was later replaced by ARMAN.

NEW WORLD ORDER: PS2 was reborn **by** **breathing** new life into early PS2 songs. For new material, ALEX usually demos a song out, then SAM gets to play whatever on the drums and makes suggestions.

CONTROLLED BY: 3RA1N1AC, Nine Inch Nails

LP% TAS PR: They recorded *psyop speedrun* in one weekend, tracking all instruments individually. Drexel student Connor Gotham mixed it. There's slide and **lead** guitar on it, but not live due to a PS2 staff **shortage** (see below).

SEEKING: a **lead** guitarist

DEAD GIVEAWAY: 2002 Y2K post-9/11 aesthetic and CRT* graphic **design** by ALEX

DOGMA: **insecurity**, wondering if you're going crazy, self-doubt, conspiracy **Cognitive Replacement Therapy*

RECENT WORKS: *psyop speedrun*, "will u? (kmmwid)," "fruitless hope"

LIKELY NEXT MOVES: writing more music, trying to reach people

SEE VOL. 23

UPCOMING SHOWS: February 28, 2026 (Minimart)



Venue feature

The Coach Room

ig @thecoachroomphilly

CENTER OF OPERATIONS: West Philadelphia

EST: 2022

PROPRIETORS: REMY, OLLIE, SHAWN

REMY

MISSION: to help others express themselves

EARLY LIFE: went to a trade school for audio engineering; discovered he disliked working in a studio environment, but switched to live audio work and found it satisfying

FAVORITE COLOR: yellow

OLLIE

FAVORITE COLOR: orange

SHAWN

FAVORITE COLOR: blue



REMY during sound check at a recent cow-themed show



OLLIE on the rooftop deck

INCORPORATION: REMY moved to Philly and dreamed of starting a house venue. He found the house through a friend in his fraternity; industrious young handymen had already converted the standard Philly concrete dungeon basement into an ideal space for hosting shows, so he got some gear and started booking.

OPERATIONS: Two shows a month; they rarely take full bills; instead they usually have an idea for what kind of show to book and they put the bill together. They like to keep it eclectic; have done jazz nights (with formal attire), hardcore shows, DJ shows, indie shows, and everything in between.

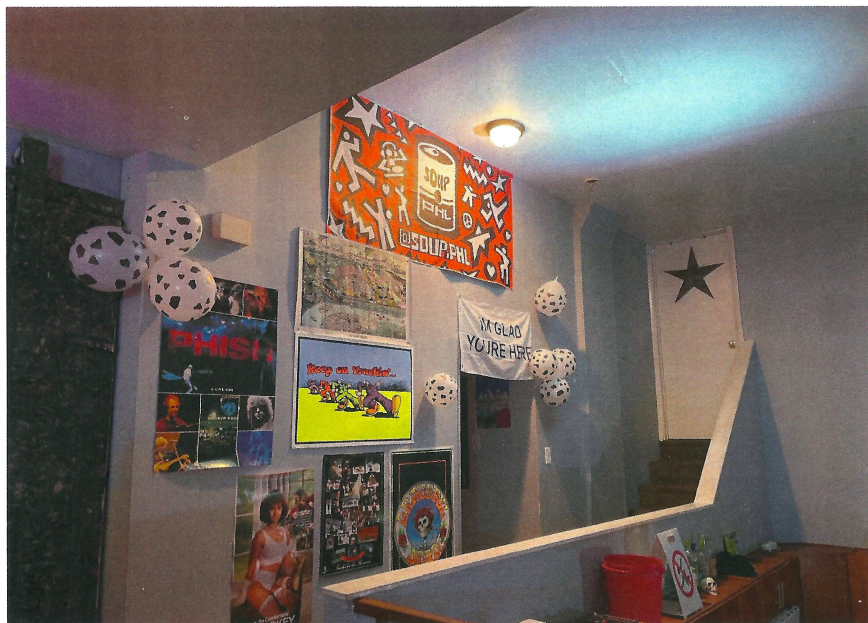
TECHNOLOGIES AND TECHNIQUES: Professional sound system with a fully digital mixer controlled via iPad and full-range subwoofer monitors; they often have people tilt their amps up at a 45 degree angle to help manage volume. REMY also brings in people who are trying to learn about live sound and shows them the equipment, teaches them during shows, has them run sound checks, etc.

BRAND TRANSPLANT: The saloon doors at the entrance of the basement were bought from a vintage store and once belonged to a saloon called The Coach

Room. The name was written on them, so they decided to name the venue after the saloon. The doors sometimes hit people in the face.

LANDMARKS:

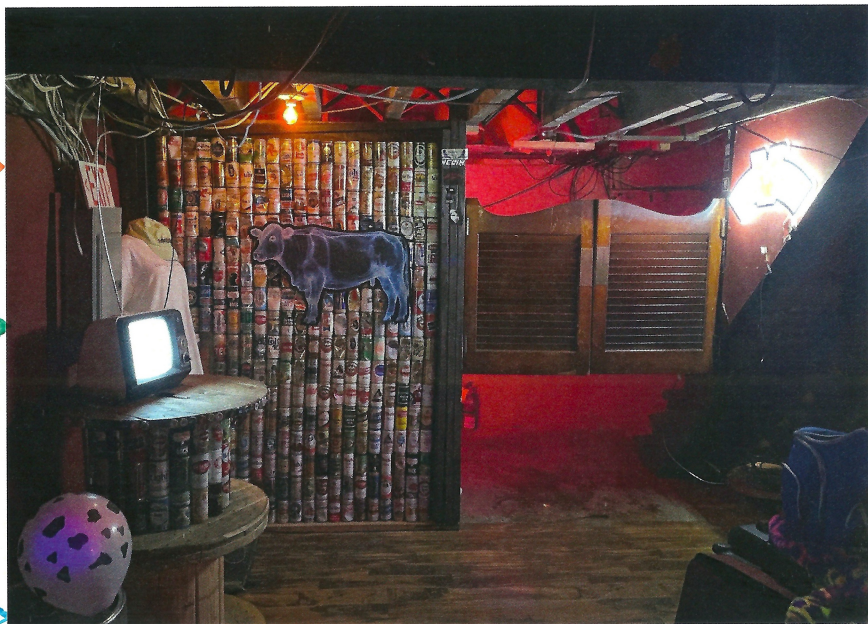
- wall of vintage beer cans of unknown origin
- small CRT TV found by Ryan Davis's roommate Oz
- fire hydrant dragged there by somebody
- chess set
- sunken kitchen
- rooftop deck (with shows during warm months)



The upstairs wall, featuring a Soup banner

INITIATION: at the very first show, they had a really cheap speaker setup, and the band was so powerful that the speaker cable melted in the cab

PARENT ORGANIZATION: REMY and OLLIE created the company Soup Philly to take the success and community building of The Coach Room and bring it to a larger scale with more longevity. They *@soup.phl* organize and book community events, do gear rentals, and find new and non-traditional spaces for the DIY scene to break into. Their goal is to "stir together creative community."



The beer wall and saloon doors



UPCOMING SHOWS: January 31st, 2026 (HRT*fundraiser)
*Humane Reeducation Team

Upcoming Shows at the HQ

January 30th, 7:30 pm
Guest Show: GT Arpe

February 7th, 7:30 pm
Guest Show: Weirdo

February 8th, 5:00 pm
Gridiron Potluck

February 11th, 8:00 pm
Coffeehouse

Want to play at our venue?
Message @the.silver.age.hq on Instagram

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