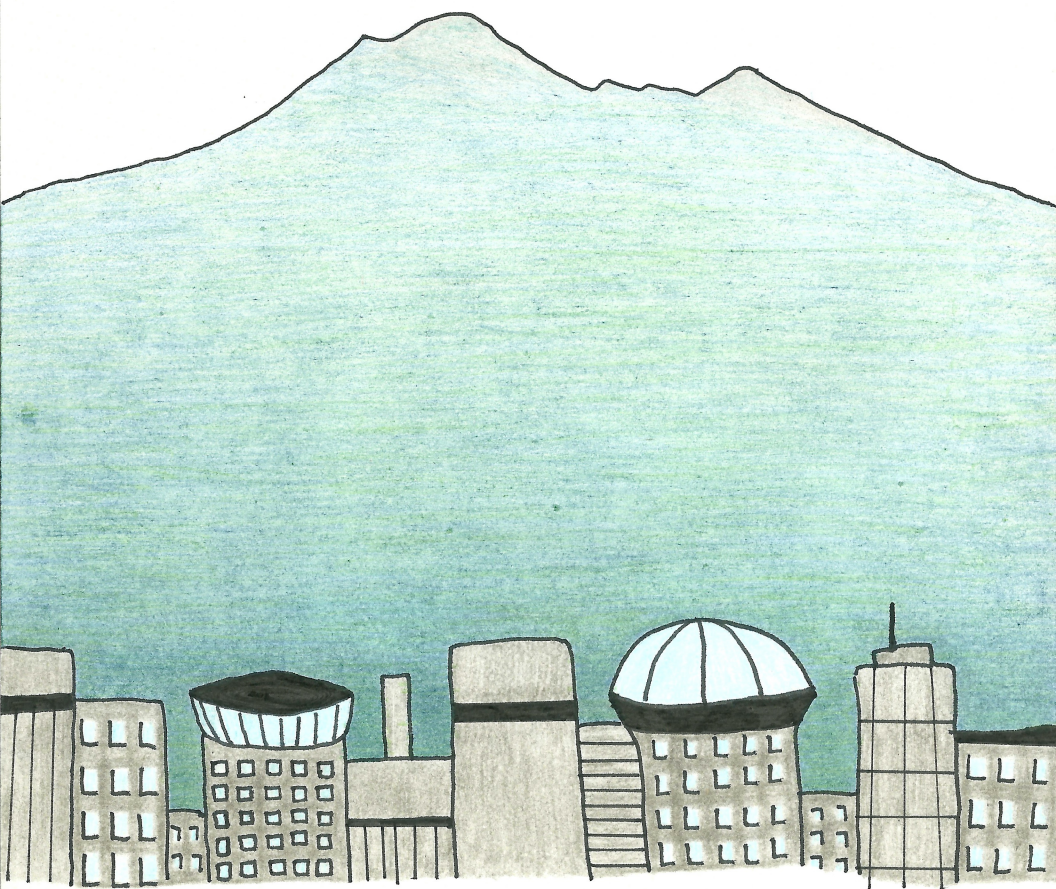


THE SILVER AGE PRESENTS

FUN HOUSE



Vol 36 | December 13th, 2025

PLEASURE CIRCUIT
GEN/LOSS
LOLA.5
SMALL HEAD BIG TORSO VICIOUS GRIP

VENUE FEATURE: HOWL'S CASTLE

Catching up with Pleasure Circuit

ig @pleasurecircuit

SEE VOL. 3

SPECIES: dubby industrial

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: LUCY, SAM

? LUCY

WEAPONS OF CHOICE: guitar and vocals

MOTIVE: she fucked up; this is all she's got

? SAM SEE PAGE 4

WEAPONS OF CHOICE: keys and programming

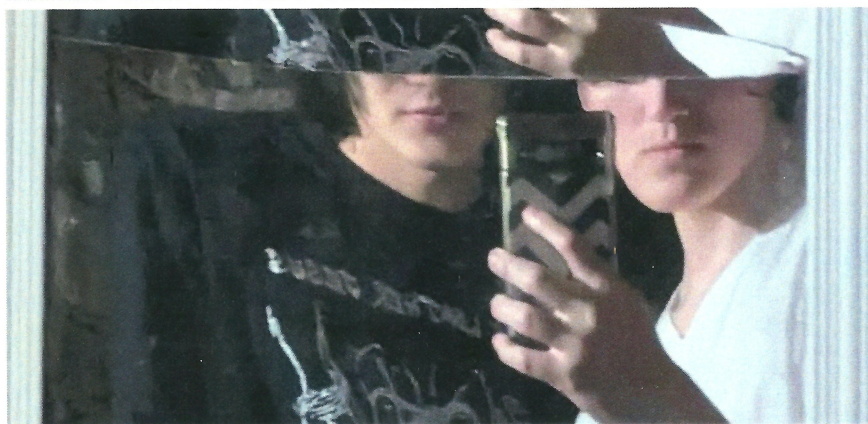
MOTIVE: versatility of expression, conjuring
little worlds to play around in

KNOWN TO IMITATE: Nine Inch Nails, The Cure,
Bauhaus, Throbbing Gristle

FIRST INCIDENT: Several years ago, LUCY was in a
car crash in Philadelphia. No one was seriously
hurt, but she got trapped under a door. SAM was
walking nearby, saw the crash, stopped, and pulled
LUCY out. They exchanged contacts but didn't talk
until the SECOND INCIDENT.

SECOND INCIDENT: Upon coming to Temple, LUCY saw
SAM across the street. Between them, another car
crash occurred. They decided to start hanging out.
DOGMA: roleplaying as an actively awful, dogshit
person; generally unhappy stuff

LIKELY NEXT MOVES: release of first EP



GEN/LOSS

ig @gen_loss | genloss.bandcamp.com

SPECIES: mutated electronic semi-improvisational,
dropping your phone music

CENTER OF OPERATIONS: Philadelphia, PA

AGE: 1.5 years

DISCIPLES: ANDREW, MAX, SAM

ANDREW

WEAPONS OF CHOICE: trumpet, electronics

INVOLVEMENT: pocket flowers

MOTIVE: music has been in his life for a very long time; it's a foundational part of his life and gives it meaning; he loves doing it

MAX SEE VOLS. 5, 7, +14

WEAPONS OF CHOICE: drums, objects, percussion

INVOLVEMENTS: The Lunar Calendar, Inverse &

Obverse, Max Max Max, The People's Music Supply

MOTIVE: so many of his friends are musicians, music is a core framework for how he exists in the world

SAM SEE PAGE 3

WEAPONS OF CHOICE: electronics, keyboards (occasionally)

INVOLVEMENT: Pleasure Circuit

MOTIVE: he's never not thinking about music; sound is evocative in a way most things aren't

LOCUS OF ACQUAINTANCE: Maax Power and the Children of God

GENESIS: Initially gen/loss was SAM'S solo project. They were all hanging out on Stupid Baby's front porch at a Maax Power show when SAM suggested that MAX and ANDREW improvise over the music at his first show. Immediately the band formed; they had been playing and improvising together for over a year, so they already had good chemistry. They

didn't even rehearse all together for early shows.
IMITATION: electronic and classical, minimalist composers, jazz, **slop** content
SIGNIFICATION: stylization of "generation loss," in line with themes of degradation over time and **copies** of copies; the slash was inspired by :zoviet*france:, an early influence @michaelray.jpeg
LOGOGRAM: **designed** by SAM's roommate, Mike Ray; wanted it **to look** like **a ritualistic** glyph in some language, based on a mashed together "g" and "l"; went **through** many revisions
AUGMENTATION: SAM is constantly writing track **skeletons** and rough sketches of textures; SAM **and** ANDREW meet up regularly to go **through** them and expand on whatever is **promising**; then **they** take it to MAX and **flesh** it out **more**
TOOLS: Ableton, **TouchDesigner**, Max/MSP, **Pure** Data, Blender, a multi-gigabyte library **of** samples of MAX
PERMANENCE: "Over/Out" was a conventional band recording **with** a track for **each** person's part; "Untitled (Take 1)" was recorded by SAM **and** ANDREW, then put **through** **an** elaborate production process including dubbing to cassette and adding drum samples
DOGMA: flesh, meat, cold, **alien**, wet, **skin** on skin on skin on skin
RECENT WORKS: "Untitled (Take 1)" **&** music video, "Over/**Out**"
LIKELY NEXT MOVES: EP **release**, album release, building a website, playing shows



LOLA.5

ig @lolapointfive | lola5.neocities.com

SPECIES: the world's softest noise pop

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: CLEMENTINE, LEDA, LUCY, TYLER

? CLEMENTINE

AKA: Monitor, Water Copy @watercopyy

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started playing music in 2017; dad plays guitar and had instruments around; learned bass to hang out with friends who were in a band

FUCKS WITH: feeble little horse, Horse Jumper of Love, horse-themed bands, TAGABOW*, Them Airs, The DOJD*, mICROGOBLET, friends&

AS SEEN IN: Custom Drum Destroyer

MOTIVE: started doing it to connect with people; all her friends are through music

**That's A Great Asset, Boy Ooh-Wee!*

LEDA

WEAPONS OF CHOICE: drums

EARLY LIFE: started playing music at age 3 after hearing Korn for the first time

FUCKS WITH: Swans, Ehnahre, Do Make Say Think, Gorguts, The Olivia Tremor Control

FORMERLY BANNED FROM: Drexel University

SOMETIMES: writes poetry (ask nicely when you see her on the street and she may show you)

MOTIVE: policing other people's language about time signatures

**Day of Judgement Day*

LUCY

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started guitar 3 years ago in couch

FUCKS WITH: Songs: Ohia, Jack Johnson, Bach, Willi Carlisle, White Stripes (when she was 14)

AS SEEN IN: Cowpokes, couch

MOTIVE: music brings people together; it's beautiful

TYLER

WEAPONS OF CHOICE: bass

EARLY LIFE: was a band **kid**; played bass clarinet from age 9; started guitar in 2013

FUCKS WITH: Songs: Ohia, Car Seat Headrest, Unwound, Sprain, Joy Division

AS SEEN IN: Ruth in the Bardo, couch

MOTIVE: has always been deeply moved by music; hates music a lot of the time but **keeps** doing it

IMPETUS: At the first couch show (Porchfest 2023), CLEM asked them to join a bill she was **working** on. Soon after, she and LUCY started writing together.

ULTERIOR IMPETUS: LUCY **clocked** CLEMENTINE **as** trans and decided to **steward** her through it

LOST: RUTH (**in** the Bardo), red baritone guitar

LORE: Lola is a very tgirl-coded name; the .5 means life is a work in progress; originally Lola5000, symbolizing lots **of** trans people

PEER REVIEW: CLEM and LUCY **make** a pilgrimage **to** the hermit cave; usually one of them writes a **demo**, then **the** other makes edits

METHODS: recorded *Calm* at CLEM'S **house**: vocals in the closet, TYLER's rant with **a** microphone pointed at the ceiling; **forthcoming** LP recorded at **Drexel**

MESSAGE FOR US: "fuck **basmati** rice, **bomb** Tel Aviv, take **food** out of **dumpsters**, we are the enemy"

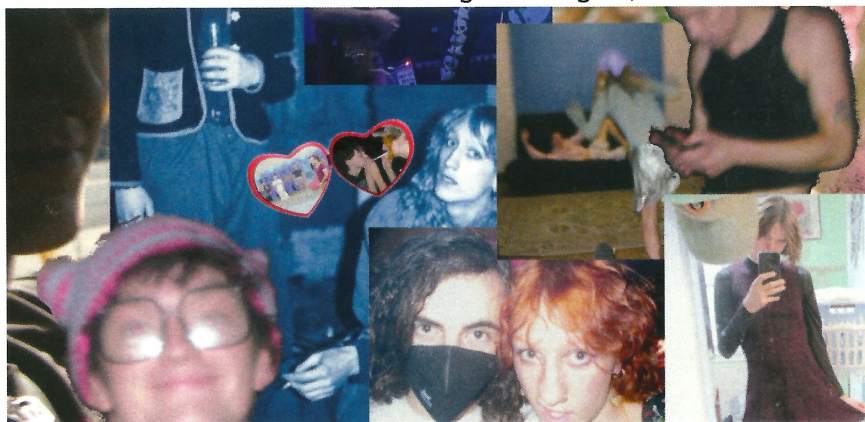
MESSAGE FOR POLICE: "quit your job now, Asshole"

DOGMA: being trans, freaking out

RECENT WORKS: *Calm*

LIKELY NEXT MOVES: releasing a single, then an LP

@ruthinthebardo



Catching up with
SMALL HEAD BIG TORSO
VICIOUS GRIP

ig @shbtvg.band | smallheadbigtorsoviciousgrip.neocities.org

SPECIES: noise rock

SEE VOL. 24

CENTER OF OPERATIONS: Philadelphia, PA

PERSONS OF INTEREST: GIO, ROWAN

GIO

WEAPONS OF CHOICE: guitar, vocals

MOTIVE: spiritual survival

? ROWAN

WEAPONS OF CHOICE: drums, electronics

MOTIVE: it's most of his life

NOISECRAFT: fucking around with a pedalboard and trying to achieve what others have done without the proper gear; moving in a more elaborate direction with it; just got drum triggers to play samples, lead lines, and guitar chords on the kit SEE PAGE 6

GET READY FOR: new album recorded by CLEMENTINE where they practice in South Philly; trying to emphasize their message, since some people just listen to the music but not what they're saying; "GUNPOWDER RIVER" is literally about killing nazis

DOGMA: ego, anti-fascist politics

LATEST WORK: NOBODY ELSE IS GONNA GET YOU WHAT YOU WANT FEATURING GIANT @giant.neversmall

UPCOMING SHOWS: December 19th, 2025 (NYC) & January 3rd, 2026 (Orpheus' Garden) SEE VOL. 18



Venue feature HOWL'S CASTLE

ig @howls_castle_phila | yt @howls_philly_skytree2439

CENTER OF OPERATIONS: West Philadelphia

KINGS OF THE HILL: BRIAN, JAMEL, MIGUEL

ESTABLISHED: 2022

BRIAN

RECREATION: being outdoors, exploring the city, art

FAVORITE FEATURE: giving bands a space to play

MIGUEL

CONDITION: carpal tunnel

FAVORITE FEATURE: getting to listen to so many bands

JAMEL

RECREATION: being outdoors, starting a garden

FAVORITE FEATURE: being able to drum at full volume thanks to tolerant neighbors



JAMEL, MIGUEL, and BRIAN on the stage

EXPOSITION: MIGUEL and JAMEL were roommates at Drexel. When they moved out of the dorms, they decided to move into a house together; their landlord informed them that Modern Baseball had lived there as a selling point.

INCITING ACTION: MIGUEL and JAMEL were starting a punk band called Ugly Floral Patterns and having trouble booking their first show, so they decided to host it themselves. A few years later, BRIAN was looking for a bass on Craigslist when he stumbled upon a listing for an open room in the venue.

NAMESAKE: wanted a character-based name like Luigi's Mansion; JAMEL is a big Studio Ghibli fan

MVPS: SAM, LEO, MATTY, the Philly Mycology Club



The front room

ACCESSIBLE VIA: 43 bus

BOOKING: via Instagram DMs; work with all kinds of people and enjoy booking newer bands; several bands have had their first show there; often host Avant Mic with Nick from The Pouch SEE VOL. 5

FRIGHT: during a show, a woman showed up on their porch having a medical event; fortunately they were able to help her out and call EMS*

* Exemplary Model Citizens



The kitchen

DELIGHT: during their Halloween show, somebody arrived dressed as a FedEx*driver; BRIAN invited them in, but it turns out they actually worked for FedEx and were just making a delivery

*Fedora Exodus



Upcoming Shows at the HQ

Doors at 7:00 pm

January 24th, 7:30 pm
Perceptual Disturbance

January 30th, 7:30 pm
Guest Show: GT Arpe

February 7th, 7:30 pm
Guest Show: Weirido

February 11th, 8:00 pm
Coffeehouse

Want to play at our venue?
Message @the.silver.age.hq on Instagram

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