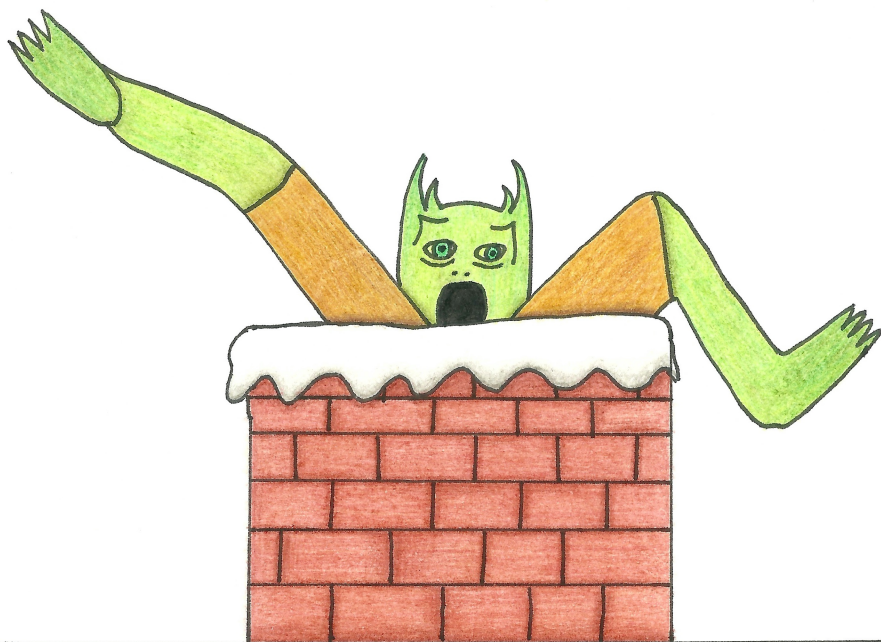


THE SILVER AGE PRESENTS

FUN HOUSE

CREATURE COMFORTS



Vol 35 | December 3rd, 2025

LEONORA TOMLINSON

ig: @leonoratomlinson | leonoratomlinson.bandcamp.com

SPECIES: jazzed-up folk

CENTER OF OPERATIONS: Philadelphia, PA

EARLY LIFE: played piano for 12 years; got **serious** about guitar a few years ago; had a band in college

MUSES: Fred Neil, John Prine, Elliott Smith *@windowshop*

CREATURES: **Nag**, Champa Tomlinson (cat)

COMFORTS: good food, good music, good blankets, hanging out with people she likes

DISCOMFORTS: Philly drivers, **egregious** tardiness

IDEATION: originally wrote on piano **but** has been writing on guitar for a **couple** years; starts with a tuning, **then** plays around until she finds **something** that "**tickles** the ear"; for lyrics, she just **sits there** until something happens

REIFICATION: **the** album was recorded and mixed by Collin **Tucker** at **Yellow** DOG Studios with a guitar mic, a vocal mic, and a room mic; they got a few **takes** of each song **and** used the best

DOGMA: alienation (interpersonal & capitalistic), **forces you** can't **control**

MOTIVE: loves music, listens **to** it all the time

RECENT WORKS: *Sure as the* **Leaves**

LIKELY NEXT MOVES: forming a band, joining a bowling league



Wherever You Are

ig: @whereveryouare_together | whereveryouare.bandcamp.com

SPECIES: place-grounded folk

CENTER OF OPERATIONS: Philadelphia, PA

PRINCEPS: JUDE

EARLY LIFE: played for 10 years; got pretty good at ukulele, then realized they could just learn guitar

MUSES: Daniel Rossen, Dan Bejar, Avey Tare, Animal Collective, Sean Bonnette

CREATURES: Snowy (chihuahua), Hanzo "Get This" Hasashi (turtle), Liz (gecko)

COMFORTS: steam from tea, the sun, walking around

DISCOMFORTS: using the computer too much, watching his friends smoke cigarettes, people that are mean

HABIT: usually he thinks of a guitar part, then sits with it, sinks into it, and decides what feels right to do with it

@hedgegrowrecords

WINDFALL: ALEX, an intern at Hedge Row Records, reached out via email and offered to record him for free. He brought a few songs and fleshed them out as much as possible in the studio.

DOGMA: the environment, his environment

MOTIVE: has to do it; one song can change your life

RECENT WORKS: All Bright Heights, Lively (Singles)

LIKELY NEXT MOVES: settling into his apartment, releasing an EP



Upcoming Shows at the HQ

Doors at 7:00 pm

December 4th, 7:30 pm

Guest Show: Katie's Birthday Show

December 6th, 7:30 pm

Guest Show: Hello Whirled

December 13th, 7:30 pm

A Day of Humility

Want to play at our venue?

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