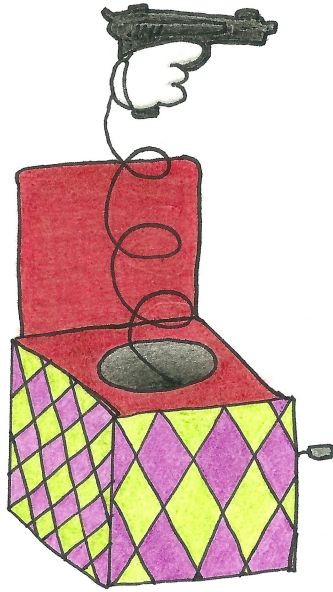


THE SILVER AGE PRESENTS



FUN HOUSE

Vol 32 | October 18th, 2025

HELLO WHIRLED
THE RED HAND
NADAFINGER
EDWEIRDO AND THE ELEPHANTS

VENUE FEATURE: GREENHAUS

Catching up with

HELLOWHIRLED

ig @hello_whirled | hellowhirled.org SEE VOLS. 2, 13, +24

SPECIES: lo-fi indie rock

CENTER OF OPERATIONS: Philadelphia, PA

GOES BY: FERN SPIZUCO

GENETIC MATCHES: DAN SPIZUCO (exact) SEE VOLS. 1+20

EARLY LIFE: 8 years of guitar lessons, minor in music technology

FASHIONED AFTER: Guided By Voices, Deerhoof, Stereolab, Ex Pilots, Helvetia, Mount Eerie

AFFILIATIONS: Edweirdo and the Elephants, Cave Paintings, Angel Hair Avalanche, Bushworms, The Flying Spizucos, Probably Edible

ALBUM COUNT: 55

OPUS RECENS: *Ours Is A Blank Map*, recorded with Ben Schurr at Plastic Palace and released the next week

OTHER WORKS OF 2025: *Distance Fighter*, *Sex With God, Gives Up* And Plays The Hits

DOGMA: dangerous politics destroying the world, body parts, ignoring criticism, being trans

MOTIVE: fulfillment and life affirmation of new songs and ideas

LIKELY NEXT MOVES: getting album 56 off the ground, tentatively called *In This House We Are Cold*

UPCOMING SHOWS: October 30th (Living Rune, new DIY space on 45th) & November 1st (Pouch-o-ween), 2025



THE RED HAND

ig @theredhand_band | theredhand.bandcamp.com

SPECIES: foreboding surf sci-fi punk

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: ANDY, JULIAN, MIKE, WYATT

ANDY

WEAPON OF CHOICE: bass

WORSHIPS: Rush, Primus

EARLY LIFE: played alto sax from 4th grade

AFFINITIES: history, baseball

MOTIVE: it's a creative outlet; he's made lifelong friends doing it

JULIAN

WEAPON OF CHOICE: drums

WORSHIPS: metal, alt rock, '90s indie rock

EARLY LIFE: started at 15 at a friend's space

AFFINITIES: movies, playing cards, board games

MOTIVE: it's the only thing he's good at; it's the best feeling in the world when you lock in

MIKE

WEAPON OF CHOICE: guitar

WORSHIPS: Fugazi, The Watchmen, The Gun Club

EARLY LIFE: started playing in bands at age 16 and has been going since

AFFINITIES: comic book art, video game music

MOTIVE: brother was in many bands as a kid; it was inevitable

WYATT

WEAPONS OF CHOICE: guitar, vocals

WORSHIPS: DEVO, Oingo Boingo, Adam and the Ants

EARLY LIFE: dad is a musician; has been playing for 15 years

CRAFTS: sculpting, drawing

MOTIVE: thought it would make him cool; always liked music

GENESIS: WYATT started the project while living in North Carolina with his best friends from Philly. When he moved back to Philly, he missed being in a band, but kept working on the project by making sculptures of creatures while living with MIKE. MIKE and his cousin were interested in the story, so they decided to form a band and start playing the songs again.

IMPETUS: they received a series of cassette tapes that had some information about the future in 2045 (not too far away); the only way they could spread the message they've been trusted with is through their songs

NAMESAKE: a warning signal to stop the path we are currently on; also an entity that will arrive on earth

PRAXIS: WYATT usually writes a song on guitar and brings it to the rest of the band, then they write parts. Lately MIKE and ANDY have been more involved with writing

FACTUS: MIKE recorded their first album in the basement of their old house; WILL MILLER from Red Water Recording recorded their latest EP

DOGMA: anti-technology, fear and panic, creating physical things and going outside while you still can

RECENT WORKS: Hot For Creature, The Red Hand

LIKELY NEXT MOVES: playing more shows, elaborate stage effects for their shows, making an explanatory slideshow



nadafinger

ig @nadafingerband | nadafinger.bandcamp.com

SPECIES: stupid music for dumb people, goofy noise rock, **no** wave, the YouTube **Poop** of music

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: CARLA DICKIE, JOHNNY DICKIE, JON BALBI

SEE VOL. 5

CARLA DICKIE

WEAPONS OF CHOICE: bass, vocals

EARLY LIFE: started singing in "goofy little punk bands" at age 16

INDULGES IN: booking events at her family's business, drawing, **making** movies

MOTIVE: the **love** of the game

JOHNNY DICKIE

WEAPONS OF CHOICE: drums, vocals

EARLY LIFE: started playing **in** bands at age 16, following in the **foot**steps of his older sister

INDULGES IN: making movies

MOTIVE: the love of the game

JON BALBI

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started playing guitar seriously at age 16; **recently** started playing it un-seriously

INDULGES IN: making crafts and tchotchkes and **peddling** them at the market, **doing** the art for the band, making ~~adult~~ movies

MOTIVE: the love of the game

GROWTH: **Philly is** full of great bands, so JON and JOHNNY thought it was time for a *really* great band and formed a **2**-piece noise act. They played one show and it was **terrible** and **embarrassing**. Then they brought CARLA in, she played some shows, and they said, "this might just **work** out after all."

NOT A: finger is touching this neck unless it's a fun noise

BIG INTO: Big Black, Butthole Surfers, The Residents, Ween, Haruomi Hosono, meme music
ACTION: They jam a lot. Sometimes one of them will come to practice with a song; sometimes one of them will send a bunch of song ideas into the groupchat, and instead of saying "I don't like it" they just don't say anything, so it makes everyone else in the band feel like they don't care, and then they go to practice and come up with an even worse song, and that's the one that gets recorded; sometimes two of them will pick out a third member and neg them very hard, and block their number, and make it so they can't log into the Instagram, and do that for a week or two until they're right on the edge, about to quit, then say, "no, no, oh my god, we love that idea, what are you doing?"

DEVICE: TASCAM Portastudio 4-track cassette recorder operated by JON

DOGMA: jokes that have become real songs

MESSAGE FOR US: "So many bands are either trying to be cool, or are too nervous to even try to be cool, or are trying to be nonchalant but just come off as boring. No one's making you get up there and play the music. No one's making you write these songs. If you're gonna play them, fucking play them."

RECENT WORKS: *Nadafinger* (demo), "Body Wars"

LIKELY NEXT MOVES: recording and releasing new songs, working on a movie

UPCOMING SHOWS: October 23rd (Cousin Danny's), 24th (PhilaMOCA), 25th (2nd Street Brew House) & 31st (Pouch-o-ween), 2025



Catching up with EDWEIRDO ELEPHANTS

AND
THE

SEE VOL. 16

ig @edweirdomusic | edweirdoandtheelephants.bandcamp.com

SPECIES: experimental art punk, **circus** punk

CENTER OF OPERATIONS: Philadelphia, PA

FOUNDERS: EDWEIRDO (vocals, kazoo, tambourine, keyboard), PARKER (guitar, vocals)

RECRUITS: FERN (bass), ALLIO (guitar), JAY (drums)

COMIC RELIEF: LEOPOLD (percussion)

EDWEIRDO

MOTIVE: had a bunch of **quirky** ideas

PARKER

EKENAME: Dustbin Massachusetts

MOTIVE: always liked music

SYNCHRONICITY: EDWEIRDO and PARKER met at Dawson **Street** Pub and bonded over PARKER's **Can t-shirt**

DELIGHTS IN: Can, krautrock

STANDARD VERBIAGE: EDWEIRDO writes fragmented, minimal, postmodern lyrics; PARKER finds a guitar part and sings **over** it until he **gets** something good

DOGMA: modern life, absurdism

MESSAGE FOR US: "if you have **the** talent, you might as well fucking use it"

RECENT WORKS: *Edweirdo and the Elephants*

LIKELY NEXT MOVES: working **on** a second release, featuring more keyboard

UPCOMING SHOWS: October **31st**, 2025 (Pouch-o-ween) SEE VOL. 5



venue feature GREEN HAUS

ig @greenhaus.phl

CENTER OF OPERATIONS: Brewerytown

PROPRIETORS: ALEX, MALCOLM

ALEX

AFFILIATIONS: Artax, Bono Gang, Gun It

ALTER EGOS: PA at [REDACTED], jazz pianist

MALCOLM

AFFILIATIONS: Artax, Bono Gang, Ringtone

ALTER EGOS: communications student, filmmaker



MALCOLM and ALEX on the stage

SEE VOL. 24

MVPS: MYLES, SEAMUS, DAN, ROWAN, CLEMENTINE, CLAUDE
ACQUAINTANCE: met through a mutual friend around
2022; they started jamming, and MALCOLM asked ALEX
to join their band Shit Whitman

IDEATION: ALEX was looking to move into a house and host shows; MALCOLM started booking as FM Philly in January 2025 and wanted a house venue to book in; they decided to join forces

APPELLATION: MALCOLM used to go to a legendary venue in Boston called the Whitehaus, and the exterior of Greenhaus is very green. The elite-tier horticulture came after the name.

COMMENCEMENT: July 11th, 2025



Plants in the entryway

BOOKING: focus on touring bands; prefer Fridays and Saturdays; try to make it as easy as possible for people to book; ramping up the frequency of shows

CAPACITY: ~90-100

DECOR: leftist propaganda and plants

CLASSIFIED TECHNOLOGIES:

SEE VOLS. 2+5

- a mixing board and PA speaker from ARIEL
- wall-mounted decibel meter facing the stage
- backlined drums and bass amp for every show
- fair compensation for the sound person

STRUCTURAL BOON: former beauty parlor storefront

MISHAP: During an inadvertent lacuna in coverage of the sound board, CLEMENTINE ran upstairs to alert ALEX that the PA speakers were smoking. The speakers appear to have made a full recovery.



Upstairs

$2+0+2+5=$
 MESSAGE FOR US: "DIY only keeps going if you ~~have~~
~~give back to it~~
 UPCOMING SHOWS: November 1st, 5th, 7th, 14th, and
 15th, 2025



The bar

Upcoming Shows at the HQ

Doors at 7:00 pm

October 29th, 7:30 pm

Guest Show: Skinny Veins

November 5th, 8:00 pm

Coffeehouse

November 8th, 7:30 pm

Guest Show: Sasuke Jones

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
online at www.thesilverage.com/funhouse