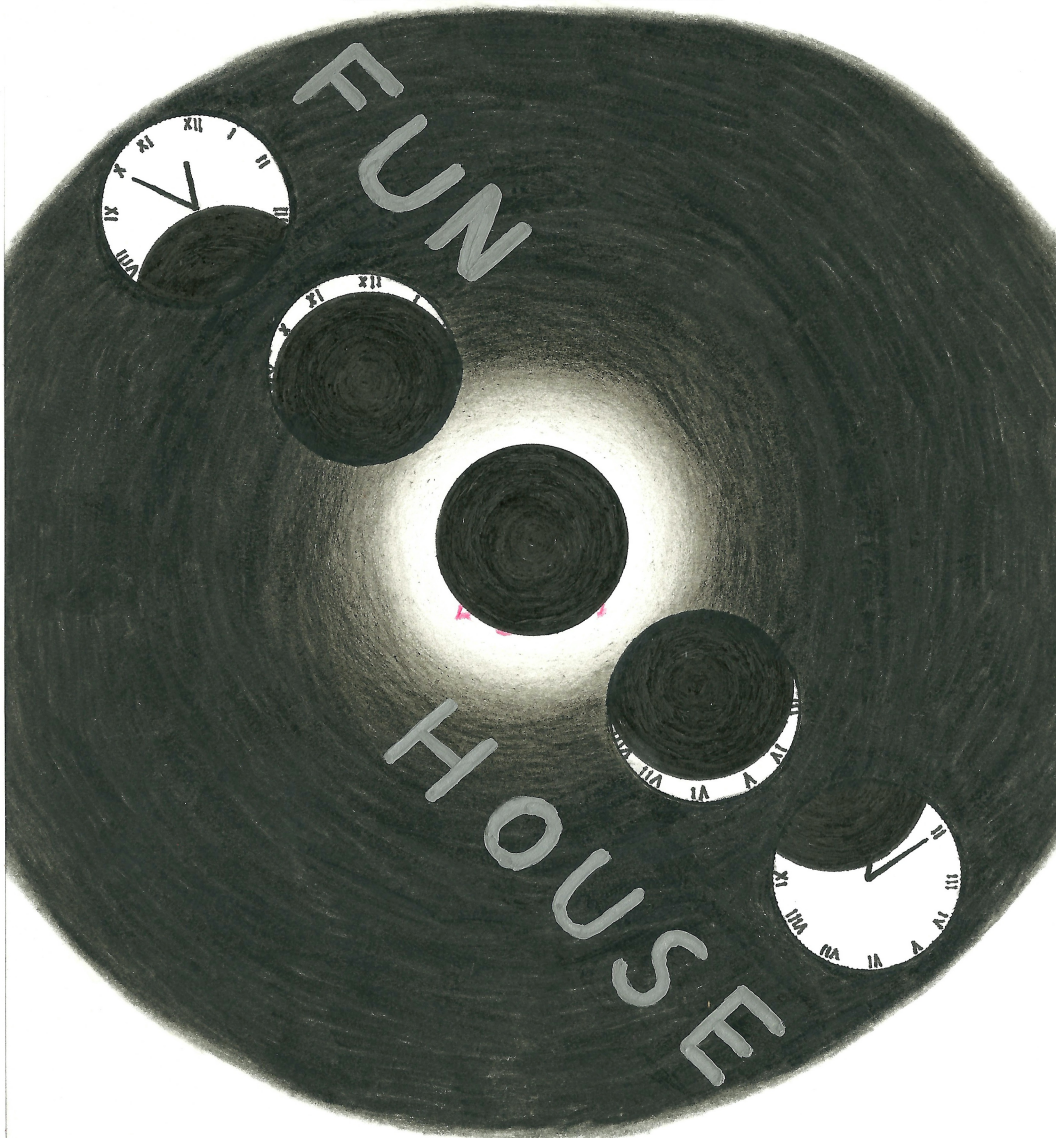


THE SILVER AGE PRESENTS



Vol 26 | July 19th, 2025

REDLETTER RADIO
NOLAN WEAVER
AIRSPACE
JOONTOON

IN MEMORIAM: THE UNDERWORLD



RED LETTER RADIO

ig @redletter.radio

SPECIES: rock & roll, alt-rock, alt-country

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: JONAS, LUCAS, RICKY

JONAS

WEAPONS OF CHOICE: bass, vocals

EARLY LIFE: started guitar at age 5 and bass and drums soon after

MUSES: Wilco, Jeff Tweedy

ECONOMIC ROLE: making dashcams for trucking companies

MOTIVE: music is the only way to express things that there's not a vocabulary for; the sound and stage presence of a full band has always been captivating to him

LUCAS

WEAPONS OF CHOICE: drums

EARLY LIFE: started playing drums in 4th grade

AFFILIATED ACTS: LEDGE SEE VOL. 2

MUSES: Dave Grohl, '90s rock and grunge, Wilco

ECONOMIC ROLE: student of photography

MOTIVE: something about playing drums scratches an itch in his brain; fell in love with playing shows while in School of Rock; loves the feeling of locking in with the rest of the band

RICKY

WEAPONS OF CHOICE: guitar, vocals

EARLY LIFE: started violin, saxophone, and piano around 4th grade, then guitar around age 13

MUSES: The Replacements, Jimmy Page, The Allman Brothers

ECONOMIC ROLE: engineer

MOTIVE: decided he wanted to play rock & roll when he heard the guitar solo in "Heartbreaker" from Led Zeppelin's How the West Was Won

LOCKING IN: Met while working at World Cafe Live and decided to jam together in March 2024. They immediately clicked, and JONAS brought "Thin Airs" to their second practice, which later became their first single.

MONIKER: originally named 3R after a secret room in World Cafe Live where "a lot of crazy stuff happened"; wanted something more catchy, so combined the phrase "red letter day" with their shared affinity for radio

KNOWN TO IMITATE: Wilco, Son Volt, Uncle Tupelo, grunge

IDEA MEN: JONAS and RICKY are the primary songwriters. Usually one of them will come in with a song written on acoustic guitar and they'll jam on it at practice. They tend to write a lot, then parse out the good ideas.

BENEFACTOR: They use MIKE WEIDENHAMMER's (JONAS' dad's) recording set up in the middle of nowhere, PA. They've got a couple of audio interfaces, a couple mics, and Studio One.

GROUP ACTIVITIES: playing Magic: The Gathering, a few D&D campaigns with some other friends, running around together

DOGMA: modern disillusionment with everything, general moods, free will vs. fate

MESSAGE FOR US: "Save World Cafe Live"

RECENT WORKS: "Late Dates," "Thin Airs"

LIKELY NEXT MOVES: playing more shows, working on an album



NOLAN Weaver

ig @nolanweev

SPECIES: summery pop, indie pop

CENTER OF OPERATIONS: South Philadelphia

LINE LEADER: NICK SEE VOL. 5

BEST BUD: G

MONTESSORI MOMENT: got into music by playing around with GarageBand on a school iPad

FIRST STEPS: NICK started releasing songs under the name Nolan Weaver and showing them to friends; G heard something in the music and wanted to help out

HOBBY OF THE WEEK: plants

HOT ONE: Recorded the EP in an un-airconditioned apartment on Chestnut Street. Several friends crammed in to help.

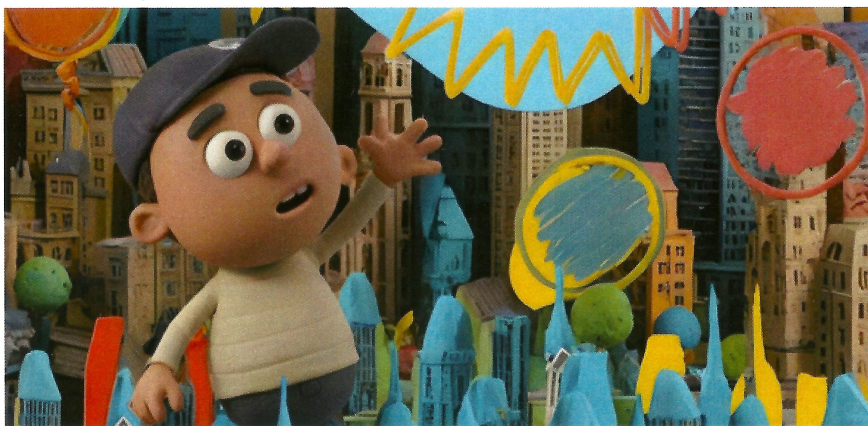
WEAVER'S WORLD: bright pastels and claymation represent the disgusting reality of South Philly from a childlike and delusional perspective

DOGMA: adults being big kids, contrast between happy music and whiney lyrics

MOTIVE: loves the feeling of creating something; it's an excuse to meet up with good people and do fun things

RECENT WORKS: Nolan Weaver EP, "Frogger," "LuuLuu"

LIKELY NEXT MOVES: playing more shows, working on more projects



AIRSPACE

ig @airspace_band | yt @airspaceofficial

SPECIES: alternative rock, power-pop rock

CENTER OF OPERATIONS: Allentown, PA

FRONTMAN: CHRIS CARCHEDI

PERCUSSOR: TYLER ROBIBERO

IDOLS: The Killers, The Beatles, Oasis

CREDENTIALS: has been playing for 19 years; took guitar lessons for 2 years, self-taught after that

BRAND IDENTITY: name has connotations of open space and freedom

FUN AND FUNDS: painting; owns music lesson business redfalconmusic.com

R&D: Sits down and starts throwing things at the wall; writes the guitar part and vocal melody together to find the skeleton of the song. For

Saturday Girls, wrote a full song every day for as long as he could, which ended up being a month.

HIGH POLISH: They focus on making the live show as tight as possible; then in the studio, they only need a few live takes of guitar, drums, and vocals.

DOGMA: being angry, being in love

MOTIVE: wants to help people the same way his favorite musicians helped him; self-expression

RECENT WORKS: Saturday Girls, All The Way Up

LIKELY NEXT MOVES: working on new music inspired by the Frutiger Aero aesthetic



Catching up with

JOONTOON

ig @joontoon.music

SPECIES: bubblegum pop

SEE VOL. 22

CENTER OF OPERATIONS: Philadelphia, PA

JOON

CLOUT: grew up listening to R&B, hip-hop, and emo; did theater in middle and high school

MOTIVE: her personhood is rooted in her ability to convey what's in her head; it fuels her ego

TOON

CLOUT: played cello in band; got into hyperpop and started producing music in 10th grade

MOTIVE: he wouldn't be able to not do music; it's like an itch

MIND MELD: met in high school in Minneapolis; by coincidence, both went to college in Philly

IDOLS: underscores, Pink Pantheress, Charli xcx, 100 geecs, DCOM Let It Shine

BOOTUP: JOON gets a melody stuck in her head while falling asleep, then calls TOON in the morning and provides a string of descriptors. TOON intuitu the sound JOON was imagining and produces the track.

SOLOING IMPLEMENT: DIY Razer keytar 9/1/38 → CE 399

DOGMA: intense love, obsession, conspiracy

RECENT WORKS: low poly//, //low res, "relief"

LIKELY NEXT MOVES: more shows, working on an album



THE UNDERWORLD

In memoriam

ig @theunderworldphilly | yt @TheUnderworldPhilly

CENTER OF OPERATIONS: North Philadelphia

BIRTH DATE: September 24th, 2022

DEATH DATE: July 12th, 2025

PROTAGONIST: MATT

MATT

HOMETOWN: Poughkeepsie, NY ^{SEE VOL.22}

AFFILIATIONS: Armbite, King Rat, Under Review,
Get A Life!, Hetareee, Nik Rose, No Demo

QUALIFICATIONS: audio engineering degree from
Temple University



The living room

ESSENTIAL PERSONNEL: JACK FOX, JACK BURKE, GEE
TAYLOR, AARON LUTZ, SHANE LEINHAUSER

ENLISTMENT: MATT discovered the DIY scene in
Binghamton, NY through their brother and wanted to
get into the Philly scene upon going to college.

RIDING THE WAVE: MATT started going to Philly house shows during the post-COVID surge in freshman year. In sophomore year, they and a few friends were looking for a house off campus and thinking about starting a venue. They found The Underworld and realized it was perfect for running shows.

TRAINING MONTAGE: They spent the next half a year planning out their ideology, mission statement, how they wanted to run it, and going to other shows and taking notes on what to do. When they moved in, MATT spent one month straight deep-cleaning and setting up the basement before the first show.



Out back

-23.526246645117507 148.1602239171-923

CAPACITY: 150 (~100 in basement + ~50 upstairs)
DECOR: spider over the stairs, gargoyle, stop sign, misc. show posters and art, formerly a cauldron
MUTUAL AID: Donated 40% of door from each show to charity organizations to give back to the community. A mutual aid transparency doc is linked on their Instagram.

RIG RUNDOWN: Behringer XR18 (formerly Mackie 1604), two Electro-Voice ZLX-12Ps, two Electro-Voice PL84s, assorted other mics, and many XLR cables

*ZODIAC LETTER XEROX - 12 PHOTOCOPIES



The bar

HISTORICAL RECORD: hired a photographer every show to take professional photos of the bands; recorded audio and video of all shows and released live sets on YouTube



AFTERLIFE: MATT & co. continue booking around Philadelphia through Fortress

@fortressphl

Upcoming Shows at the HQ

Doors at 7:00 pm

July 24th, 7:30 pm

Guest Show: Interzone

July 25th, 7:30 pm

Guest Show: Fortress

August 1st, 7:30 pm

Guest Show: Downdresser

August 2nd, 7:30 pm

Guest Show: Psychopomp

Want to play at our venue?

Message @the.silver.age.hq on Instagram

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