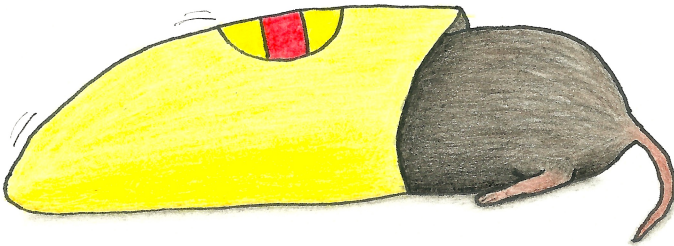


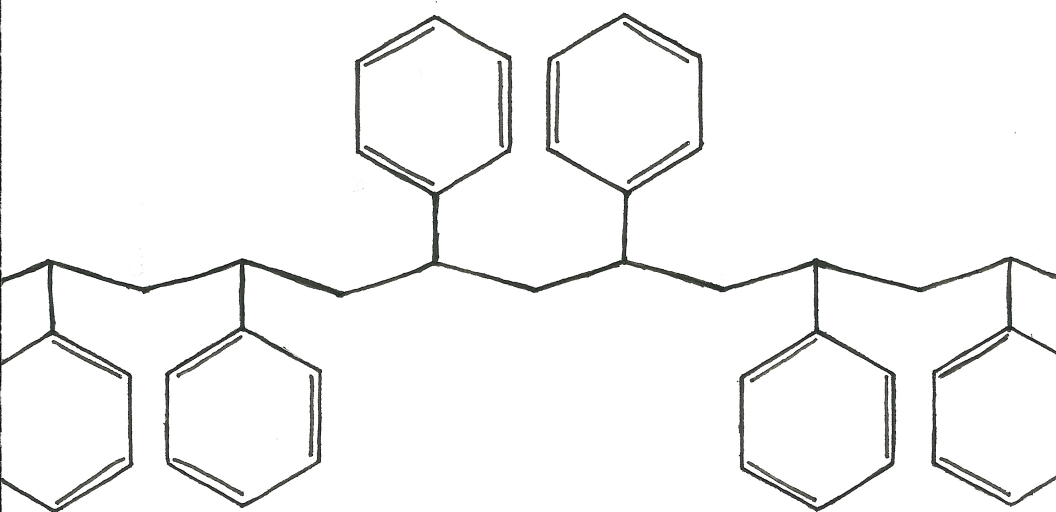
THE SILVER AGE PRESENTS

Fun House



Vol 20 | April 19th, 2025

SIGNAL VALLEY
MOTHERWAY
STRANGE VELVET



Catching up with SIGNAL VALLEY

SEE VOL. 1

ig @signalvalleymusic | signalvalley.bandcamp.com

SPECIES: art rock

CENTER OF OPERATIONS: Mount Laurel, NJ

HIDEY HOLE: Octopus's Graveyard ←

PUPPETMASTER: DAN SPIZUCO

ACCOMPLICES: JAKE, NICK

DAN

WEAPONS OF CHOICE: vocals, keys, guitar

LISTENING TO: Steely Dan, David Bowie, Japanese
Breakfast

TIMES PAST: started at age 8 after getting a
keyboard and drum kit for Christmas in 2007

PASTIMES: reading

MOTIVE: listened to The Beatles too much when
they were four

JAKE

WEAPON OF CHOICE: guitar

LISTENING TO: The Beatles, Ween, Daryl Johns

TIMES PAST: has been playing guitar for nearly
10 years

PASTIMES: bike riding, formerly being a
teacher's aide

MOTIVE: was also inspired by The Beatles; had a
moment when he rediscovered their discography
and started getting into music as a teenager

NICK

WEAPON OF CHOICE: drums

LISTENING TO: Mahavishnu Orchestra, The
Dillinger Escape Plan, Rush, jazz fusion, funk

GURU: Joe Falcey ← Joe Morello ← Joe Satriani

TIMES PAST: started violin in 3rd grade, started
drums after he saw a friend playing

PASTIMES: walking, running, watching anime

MOTIVE: music is part of his essence; he was
meant to be a musician

RECRUITMENT: Signal Valley existed as DAN'S solo project for **years**. After college, they **regretted** not starting a band, so they decided to start one now and brought in JAKE and NICK **to** complete the lineup.

DEADNAME: was originally Syntax Valley until "some dicknugget" with a trademark for the name SyntaxTM threatened legal **action**

PINING FOR: a gigging and recording bassist

NOVEL APPROACH: has always written with an album in mind; recently decided to just try writing songs to write songs, **then** sort which ones to **bring** to the band, which ones to keep for themselves, etc. and assemble **them** into albums

WRITER'S BLOCK: Corpses of Castles took over a year to create (much longer than usual); DAN struggled to come **up** with lyrics for it and distracted themselves by writing and recording Value and Meaning. They **got** several friends **to** play on the album, which they haven't done in a while.

DOGMA: environment, scientific phenomena, fantastical stories and scenarios

MESSAGE FOR US: work at whatever **speed** you're **comfortable** with; don't compare your working speed to other people

RECENT WORKS: *Corpses of Castles*, *Value and Meaning*, *Watching Ice Melt*

LIKELY NEXT MOVES: working on two upcoming albums with the full band

UPCOMING SHOWS: April 26th, 2025





ig @motherway_band

SPECIES: alt rock

CENTER OF OPERATIONS: New Jersey

NATIVITY: August 2022

MEMBERS: ANDY, BRANDON, KYLE

RECENT CONVERTS: PAT (bass), ZACH (guitar)

ANDY

WEAPON OF CHOICE: drums

AGE OF COMMENCEMENT: 14

ACTIVITIES: went to school for audio engineering, records and produces for rappers and others

MOTIVE: has always been obsessed with music; wants a career in the music industry

BRANDON

WEAPONS OF CHOICE: guitar, vocals

DAY JOB: copywriter

MOTIVE: loves music; has been an influential part of his life for as long as he can remember; music is exciting and more expansive than what can be done with words on a page

KYLE

WEAPONS OF CHOICE: keys, backing vocals

DECADES OF MUSIC: 1

ACTIVITIES: work, DJing, raves, anything that involves music

MOTIVE: a good way to express himself; it's something he can't live without; gives him pleasure he can't get any other way

UNION: BRANDON saw KYLE play keys in another band at a show in Jamesburg and asked him to join. KYLE and ANDY went to school together; when the original drummer dropped, KYLE introduced BRANDON to ANDY and they invited him to join the band.

NAMESAKE: BRANDON's surname

CHANNELS: The Smiths, The **Cure**, Radiohead, Type O Negative, Oasis, Underoath

IDEATION: one person usually writes a song on their own and brings it to **the** band; they learn it at practice and **flesh** it out together, and BRANDON writes the lyrics

REIFICATION: Recorded their album at Carriage City Studio run by EJ GAUB. Started **with** a live set with instruments and a **scratch** vocal, then recorded final vocal and harmonies. Once they had a live recording roughly mixed, KYLE added MIDI, soloing, and samples (e.g. from Night of the **Living** Dead). He likes to create EDM-style drops with rock instrumentation.

ADVERTISEMENT: each song on the album is different; it's got hard stuff, slow stuff, and folkier stuff
DECOR: year-round halloween

VISUAL AID: BRANDON likes to take the reins for music videos, aided by **his** housemates, the band, and other friends. "I Curse Dead Stars" was all DIY, "Snow **Witches**" was shot on film, and the upcoming "Good **Luck**" is like an '80s horror movie recorded on VHS* and features GINA, who is on the album cover

DOGMA: horror * *Extremely Dilute Medicine* * *Very Hasty Surgery*

RECENT WORKS: Motherway, I Curse Dead Stars (EP)

LIKELY NEXT MOVES: releasing new music video, recording new tracks, experimenting with more technical synth stuff

UPCOMING SHOWS: April 29th, 2025 in Brooklyn, NY



strangevelvet

ig @strange_velvet | strangevelvet.com

SPECIES: vaguely vintage

CENTER OF OPERATIONS: Glassboro, NJ

FORMALLY INCORPORATED: 2020

HUNTING: keyboard players

MEMBERS: JAKE AUSTIN, CHASE GREER, CASSIDY MALAVE

SEE VOL. 10

JAKE AUSTIN

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 8

FASCINATIONS: punk rock and metal

HABITS OF LEISURE: video games, making beats, playing drums in other bands

FIND HIM AT: RCSJ

MOTIVE: loves music, music is so powerful he could never give it up

CHASE GREER

WEAPONS OF CHOICE: guitar, drums, vocals

HOOKED AT AGE: 4

FASCINATIONS: 90s grunge, 2000s rock, The Doors, The Velvet Underground, Neil Young

LATEST DELIGHT: watched A Minecraft Movie on release day

FIND HIM AT: Rowan University

MOTIVE: was raised on rock, is the one interest that has always stuck

CASSIDY MALAVE

WEAPONS OF CHOICE: bass, vocals

YEARS OF EXPERIENCE: 8

FASCINATIONS: Grateful Dead, Pearl Jam, Dave Matthews Band

FIND HIM AT: PetSmart

GOAL: travel, experience the world now that ~~that~~ a lot of stuff is going on in it

MOTIVE: playing music, has made a lot of friends through music

CONVERGENCE: CHASE was jamming with a friend and needed a bassist; a mutual friend introduced him to CASSIDY. Together they formed the band with CHASE on drums and CASSIDY on bass. They had a number of guitarists but none of them stuck; a year ago, CHASE decided to learn guitar and they posted a drummer wanted flyer on Instagram. JAKE responded to the ad and joined on drums.

RECOMBINATORY ETYMOLOGY: They booked their first few shows without a band name; CASSIDY was listening to The Velvet Underground and suggested "The Velvet Dresses." CHASE was listening to Strange Days by The Doors; they stuck the names together to become Strange Velvet.

THROWING: sometimes CASSIDY and CHASE have song fragments that they merge and flesh out collaboratively; other times they all write together during rehearsal

PIT FIRING: originally they recorded in CHASE'S bedroom and pieced songs together layer by layer; they recorded "Nuclear Son" in a studio; recently they have been recording live tracks in the garage they rehearse in, then adding vocals

ACCELERANT: wanted to write a rock-heavy album; started writing about things that make them angry

DOGMA: feeling stuck, shitty love songs

RECENT WORKS: *Five Fast Songs* (EP), "Power Trip"

LIKELY NEXT MOVES: working on a new album, releasing new singles, adding a keyboardist

UPCOMING SHOWS: May 8th, 2025 at Booksmiles



FILM SCREENINGS AT THE HQ
DOORS 7 PM | FILM 8 PM
SERIES II: "MOVIES I WANT COLE TO WATCH"
CURATED BY JESSICA LOPEZ

PSYCHO-PASS (2012): 11 EPISODES
9 HOURS, 9 PERSONS, 9 DOORS (2009)

April 21st
May 5th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,
baked goods, etc. included

FEATURING: ORNAMENTAL, ILAN ISAKOV
May 7th, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

Upcoming Shows at the HQ

April 29th, 7:30 pm
Guest Show: MoMA2

April 30th, 7:00 pm
Guest Show: The Looms

May 2nd, 7:30 pm
Guest Show: Naked Light Bulb

May 7th, 8:00 pm
Coffeehouse

Want to play at our venue?
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House
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