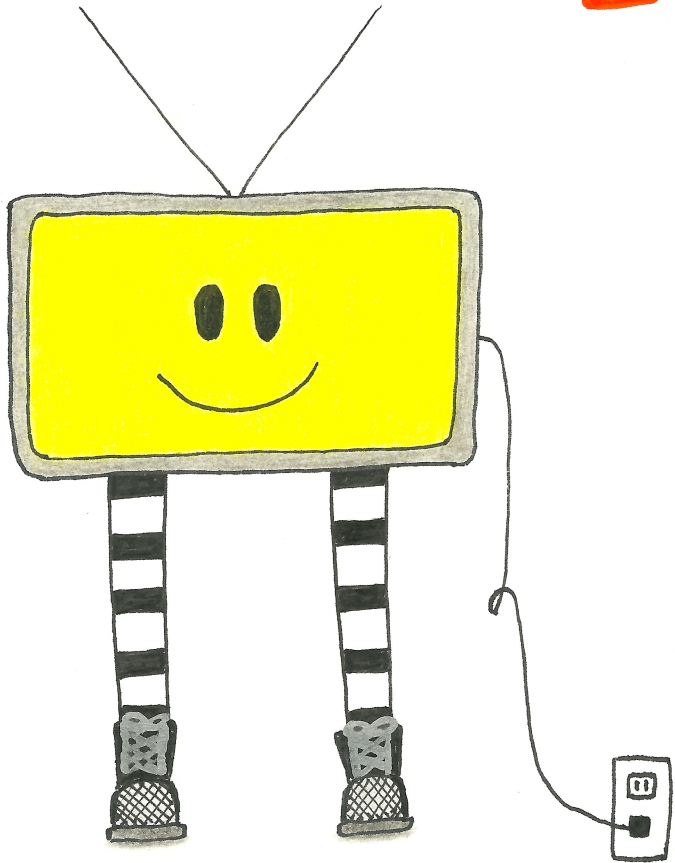


THE SILVER AGE PRESENTS

# FUN HOUSE

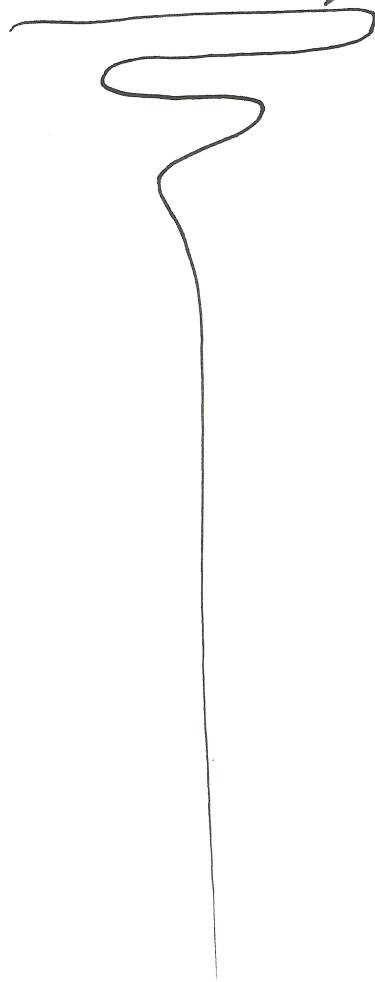


Vol 16 | February 22nd, 2025

EDWEIRDO & THE ELEPHANTS  
NOT MISTER PURPLE  
ACT SORRY

VENUE FEATURE: THE KENNEL

We'll be  
**RIGHT BACK**  
after these messages



# EDWEIRDO AND THE ELEPHANTS

ig @edweirdomusic

SPECIES: experimental art punk, circus punk

CENTER OF OPERATIONS: Philadelphia, PA

YEARS ACTIVE: 1.42

MEMBERS: EDWEIRDO, PARKER DESAUTELL

## EDWEIRDO

AGE: 27

WEAPONS OF CHOICE: kazoo, tambourine, vocals, **sometimes** keyboard

YEARS OF EXPERIENCE: 6

STATE CREED: sic semper tyrannis

ROOTED IN: The Velvet Underground, The **Talking** Heads, Allen Ginsberg

FORMER AFFILIATION: The Velcro Collective

ULTERIOR ARS: illustration

MOTIVE: had a bunch of **quirky** ideas that could be turned **into** lyrics, wanted to make music


## PARKER

AGE: 30

WEAPONS OF CHOICE: guitar, bass, vocals

YEARS OF EXPERIENCE: 3 (playing seriously)

STATE CREED: ense petit placidam sub libertate quietem

EKENAMES: Dustbin Massachusetts, Prophet of Urban Decay 

COMPANION: Vashti (bunny)

OCCUPATION: freelance writer

MOTIVE: **always** liked music, started writing music reviews for Pop Matters, then eventually started playing more **himself**

*† Drinking And Driving  
Gets Beer Everywhere*

SYNCHRONICITY: Met at Dawson Street Pub **the** day EDWEIRDO had a falling out with his bandmate and PARKER'S relationship ended. They bonded over PARKER's **Can** t-shirt and performed a Can song, Vitamin C, at the open mic.

DELIGHTS IN: **Can**, krautrock

MANIFESTATION: started playing covers at weekly Dawson Street Pub open mics; eventually decided to write and perform original songs

DOMICILE: The Pouch *SEE VOL. 5*

STANDARD VERBIAGE: EDWEIRDO writes fragmented, minimalist lyrics inspired by postmodern art and stuff in his day-to-day, e.g. **one** song about a proposed plan **to** make a beach on the Schuylkill and another about new construction across from his house. PARKER mixes and matches songs he knows and plays in tunings such as DGDGBD\*, DADGBE†, and EADGBE‡. Once **he** has a guitar part he starts singing over it until he finds something good. *\* Do Good Deeds, Get Big Debt*

MASCOT: LEOPOLD (squeaky elephant)

PERSONNEL: Usually a **four**-piece consisting of EDWEIRDO, PARKER, LEOPOLD, and a guest. Past guests include NATE KO on violin and BEN SPIZUCO on bass.

TECHNICAL SPECIFICATIONS: originally used Audacity, but it was too glitchy; now use Reaper *SEE VOLS. 2+3*

NIGHT CIRCUS: BEN SPIZUCO came over to **help** with recording. They had only intended to record one song, but once **it** was finished BEN immediately started working on **the next** one. They got through seven songs that night.

DOGMA: modern life, absurdism

MESSAGE FOR US: "if you have the talent, you might as well fucking use it"

LIKELY NEXT MOVES: release of EP

UPCOMING SHOWS: March 8th, 2025 (as Jepsen **Five**)

*‡ Eat All Day, Gut + Belly Expand*



# NOT MISTER PURPLE

ig @notmisterpurple

SPECIES: the **platonic ideal** of rock and roll

ESTABLISHED: 2021

CENTER OF OPERATIONS: Philadelphia, PA

MEMBERS: EDY, **EUGENE**, JESS, LIAM, ZACH

## EDY

WEAPON OF CHOICE: bass

YEARS OF EXPERIENCE: 9

FIELD: scientific computing

RESUME BUILDER: **travel**

MOTIVE: started music because his parents made him; now enjoys playing and loves meeting friends **along the way**

## EUGENE

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 12

FIELD: computer science

RESUME BUILDER: intramural sports (volleyball), cooking

MOTIVE: **release stress**, meet **people**, **make cool songs**

## JESS

WEAPON OF CHOICE: vocals

YEARS OF EXPERIENCE: 12

FIELD: marketing, **fine arts**

RESUME BUILDER: movies, TV, doomscrolling

MOTIVE: multi-medium artist (art, film, music)

## LIAM

WEAPON OF CHOICE: keys

YEARS OF EXPERIENCE: 17

FIELD: **PPE**, **consumer** psychology

RESUME BUILDER: cooking

MOTIVE: it's the only **art** he does; it's a good way to **express** himself; he likes it

PAUCITY!

ZACH

WEAPON OF CHOICE: guitar

YEARS OF EXPERIENCE: 8

FIELD: computer science

RESUME BUILDER: drawing, research

MOTIVE: music is fulfilling because it can be **social**, analytical, and cathartic

ALMA MAMA: University of Pennsylvania

INITIAL CONSULTATION: JESS, LIAM, and ZACH met at the PennArts pre-orientation **program** and started jamming. They met EUGENE after their first performance at the Kelly Writers House. ZACH and EUGENE met EDY playing in the **pit** for a musical and convinced him **to join** NMP. They began writing original music as a 5 piece.

THE PITCH: ZACH comes up with riffs and full demos. JESS comes up with lyrics and themes and makes playlists to **capture** the song's vibe. Everything gets pulled **together** during practice.

MULTINATIONAL MANUFACTURING: recorded an EP at the Penn Live Arts Center studio; ZACH was in **Singapore** and sent his recordings from **abroad**

PROMOTIONAL VIDEOGRAPHY: LIAM's roommate VICTOR is a budding film director and asked to **make** a music video for "The Show." They planned for a week, then shot **everything** in one room in a day or two.

RECENT WORKS: **Not Mister Purple** (EP), "Hail **Mary**"

LIKELY NEXT MOVES: more shows and new music

UPCOMING SHOWS: misc. parties; April 20th, 2025



# ACT SORRY

ig @actsorryband

SPECIES: pop punk, heavy pop

HOME PLANET: Little Big *SEE VOL. 7*

YEARS UNDER THE BELT: 2.5

EX-BAND: My Ex-Girlfriend's Ex-Boyfriend (MXGFXBF)

MANAGERIAL AIDES: WES, MILES

MEMBERS: BAILEY, DANNY, KAY

## BAILEY

LEGAL RESIDENCE: Philadelphia, PA

WEAPONS OF CHOICE: bass, vocals

YEARS OF EXPERIENCE: 9

SPECIALTY: theater

SLURPS UP: Waterparks, Electric Callboy

IDLE PASTIMES: acting, acrobatics, stage combat

MOTIVE: loves the feeling of being in the audience for a really good show and wants to create that as a performer

## DANNY

LEGAL RESIDENCE: New York City, NY

WEAPON OF CHOICE: guitar

YEARS OF EXPERIENCE: 9

SPECIALTY: civil engineering, computer science

SLURPS UP: everything in Guitar Hero 3

IDLE PASTIMES: RPGs, photography

MOTIVE: started because guitar was cool, now just likes to make music

## KAY

LEGAL RESIDENCE: Philadelphia, PA

WEAPONS OF CHOICE: drums, vocals

YEARS OF EXPERIENCE: 15

SPECIALTY: theater

SLURPS UP: Underoath, Limp Bizkit, Beartooth

IDLE PASTIMES: video editing, orchestration

MOTIVE: has been inspired by music and wants to inspire others in the same way



FIRST LOOK: KAY and BAILEY met during their **first** week at UArts. After being acquainted for a while, BAILEY asked KAY to join My Ex-Girlfriend's Ex-Boyfriend. KAY knew DANNY through a **mutual** friend and asked him to join. After MXGFXBF broke up, the three formed Act Sorry.

LEGAL DEBACLE: faced threats of a lawsuit if they discussed the dissolution of MXGFXBF in detail

ARBITER NOMINUM: random name generator

MIMICS: **Panic!** at the Disco, Fall Out Boy, Honey **Revenge**, Stand Atlantic, **The Home Team**

ACTION: Usually starts with a guitar riff, then KAY and BAILEY add bass and drum parts. BAILEY sometimes sits on songs **for** years before releasing them. They often make multiple **digital** demos using MIDI drums and amp **sims** before recording a track in person.

APOLOGY: BAILEY writes most **of** the lyrics, drawing inspiration from life events

ACCEPTANCE: Historically recorded all **their** parts individually and mixed songs themselves. For "Danny's Devito," they recorded at their friend ZEKE's recording studio, and ZEKE mixed it.

DOGMA: big emotions, chunks and time-fragmented pieces of **life**

RECENT WORKS: "Danny's Devito," "Getaway"

LIKELY NEXT MOVES: keep the momentum going, play more shows, and release new music including songs "Dance Time" and "**Greed**"

UPCOMING SHOWS: *LAVNCH Festival in Lancaster, PA*



# THE KENNEL

ig @kennelphilly

CENTER OF OPERATIONS: West Philadelphia

ESTABLISHED: December 2023

GENRES: screamo, emo, **hardcore**, et al.

ORGANIZERS: EVA, JUNE, SUZY

ACCOMPLICES: MAYA, KAYLEIGH, ROBIN

## EVA

AFFILIATIONS: The Civil War in France,  
HikikoKitty, **Plague Skater**, Sukeban

STATE CREED: **fatti maschil**, parole femine

LIKELY NEXT MOVES: starting like 50 new bands

## JUNE

AFFILIATIONS: Sukeban

OCCUPATION: DJ and Ableton producer

PLAN: wants to do more music **outside** to preserve  
the dying institution of block parties



SUZY, EVA, and JUNE

## SUZY

AFFILIATIONS: Sukeban, unnamed solo project

DRAWN TO: video games, anime made before 2006

DOMICILE: The Kennel

CONGELATION: SUZY met JUNE at a concert at Underground Arts in 2023. SUZY and EVA met going to shows at The Wvrmmhole. They became friends playing in Sukeban together.



The foyer

THE VISION: In late 2023, SUZY, EVA, and JUNE decided to start a venue because Bread Box had shut down and they wanted the scene to have more venues that booked screamo acts. After attempts to convince Suzy to host shows in the living room, she revealed that the house had a basement, and The Kennel was formed.

NAMESAKE: ~~puppy girl joke~~ *just sounded cool*

THE TOIL: The basement was filled with dust and sand and other non-toxic particulate debris. SUZY and JUNE cleared the basement of these contaminants armed with a broom and snow shovel.

BOOKING METHOD: Instagram DMs; has a touring act on almost every bill



The living room

BEST PRACTICES: run shows once a month and end by 10 to avoid noise complaints; start time is early and strict



The kitchen

MEMORABLE COMEDY: at their January 2025 show, Sam, the drummer of Oolong, wore the decorative Deadmau5 head while playing

MEMORABLE NOVELTY: when Black Gardens played a show, they encouraged audience members to bring instruments and play along with the band

MEMORABLE MISHAP: June was setting up for a New Year's Eve party and testing the PA by blasting Attack Attack. While dancing, she hit her thumb on a pipe and broke it. Vodka and mushrooms resolved the issue.

IN SEARCH OF: a good ska band to book

MESSAGE FOR US: If you've ever felt the desire to start a band or start a venue, do it regardless of your credentials. "You are the scene. Create it in your own fucking image." Also play Touhou 7



UPCOMING SHOWS: March 19th, 2025



FILM SCREENINGS AT THE HQ  
DOORS 7 PM | FILM 8 PM  
SERIES II: "MOVIES I WANT COLE TO WATCH"  
CURATED BY JESSICA LOPEZ

SAW (2004)	February 24th
HANNIBAL (2013): 3 EPISODES	March 10th
LES DIABOLIQUES (1955)	March 24th
NOPE (2022)	April 7th
PSYCHO-PASS (2012): 11 EPISODES	April 21st
9 HOURS, 9 PERSONS, 9 DOORS (2009)	May 5th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,  
baked goods, etc. included

FEATURING: FORELAND BASIN, THE SKIRTS  
MARCH 12th, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10  
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

**Upcoming Shows at the HQ**

Doors at 7 pm

March 5th, 2025

Guest Show: Cat Crash

March 12th, 2025

Coffeehouse

March 15th, 2025

Guest Show: miao

March 22nd, 2025

Theme: Madness

Want to play at our venue?

Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House  
online at [www.thesilverage.com/funhouse](http://www.thesilverage.com/funhouse)