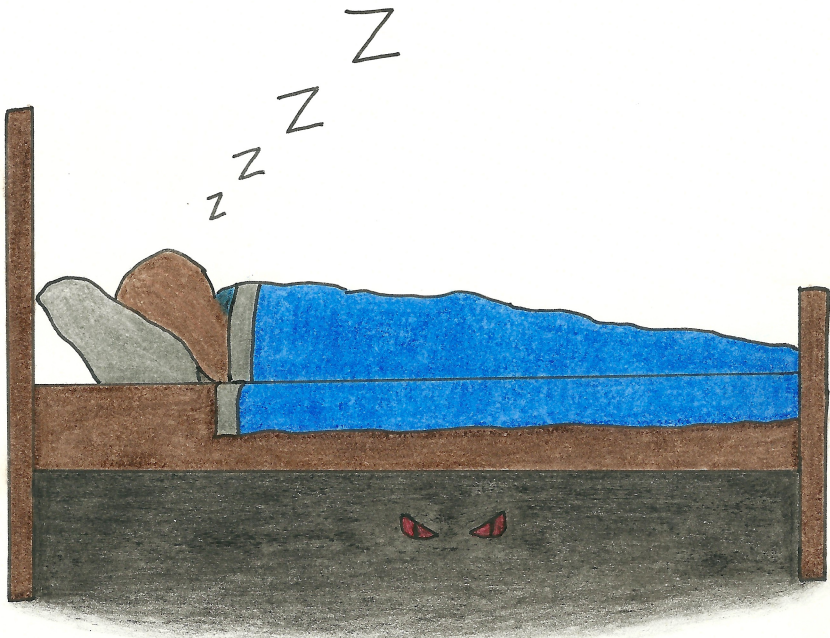


THE SILVER AGE PRESENTS



# FUN HOUSE

Vol 14 | January 25th, 2025

SOFT IDIOT  
TE VISTA  
VAGUE POSITIVITY

VENUE FEATURE: THE RUG CLUB

# SOFT IDIOT

ig @soft\_idiot | softidiot.bandcamp.com

SPECIES: indie rock

CENTER OF OPERATIONS: Philadelphia, PA

MAN OF ACTION: JUSTIN ROTH

AGE: 28

WEAPONS OF CHOICE: drums, guitar, vocals, keys

UNDER THE INFLUENCE OF: Phil Elverum, The

Microphones, Neutral Milk Hotel, Andy Shauf

MOLLIFICATION AND STULTIFICATION: Temple University

GERMINATION: started drum lessons in 4th grade,

then later started playing with his dad's guitars and learning from tab

SEO TACTIC: name sourced from a tweet that called pets "soft idiots" living in your house

ACCOMPLICES: Eric O'Neil, Terrin Munawet

GRAND!  
BEAUTIFUL!  
MYSTICAL!

PATH TO COMPLETION: Always starts with acoustic

guitar. Writes music and lyrics at the same time.

No longer writes about anything in particular;

leaves the listener with "something to chew on."

Used to use Audacity, now uses Reaper.

generously funded by  
Joseph Robinson Biden

AUXILIARY PURSUIT: modular synthesis

MOTIVE: doesn't know what else to do with his life

RECENT WORKS: All the Same Dark, Some Captured Light, Younger Moments

LIKELY NEXT MOVES: upcoming country folk album



# Te Vista

ig @te\_vista | tevista.us (under construction)

SPECIES: rock & roll, indie rock, pseudo-country

CENTER OF OPERATIONS: Glassboro, New Jersey

WINTERS: 2

BENEFACTOR: [REDACTED]

MEMBERS: DESI BERARDO, GRACE HALTER, NIKO BERARDO, RICKY HARDIN

## DESI BERARDO

AGE: 24

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 7

AFFILIATIONS: Bare Bodkin, commonplace, Lime Shortage

EDIFICATION: Tech school (IT)

HOBBIES: pirating software

MOTIVE: was asked to join

## GRACE HALTER

AGE: 21

WEAPON OF CHOICE: bass, vocals

YEARS OF EXPERIENCE: 11

AFFILIATIONS: Us and Them, Sugar Rush Rocks

EDIFICATION: Rowan University (psychology and philosophy)

HOBBIES: reading

MOTIVE: took piano at age 3 and got hooked

## NIKO BERARDO

AGE: 26

WEAPONS OF CHOICE: guitar, vocals

YEARS OF EXPERIENCE: 21

AFFILIATIONS: Bare Bodkin, Lay Low

EDIFICATION: Rowan University (music industry)

HOBBIES: old cars, skateboarding, burning stuff

MOTIVE: inspired by his dad's music and record collection; wants to be a part of something important at a vulnerable time

1 adam221.bandcamp.com



RICKY HARDIN

AGE: 23

WEAPON OF CHOICE: guitar, vocals

YEARS OF EXPERIENCE: 18

AFFILIATION: **The Customers**

EDIFICATION: Rowan University (music **industry**)

HOBBIES: old cars, motorcycles, & dirt bikes

MOTIVE: **was programmed** to be a musician by seeing his half-brother play in a band as a baby

FOREIGN LOCUTION: inspired by the broken Spanish of Yo La Tengo and the Vista Cruiser of That '70s Show

MOVED BY: **Big Star**, The Byrds, Pavement, The Beatles, The **Kinks**, Echo & The Bunnymen

RITING: **Originally** RICKY and NIKO wrote with acoustic guitars and a four track. Now if somebody has an **idea**, they make a note or voice memo, then hash it out as a band at practice.

WRECORDING: The EP **was** recorded in the Wilson Hall studio at **Rowan**; now they record in their basement. They do not use a **click** track.

GAMESPACE: minecraft server *coming eventually! minecraft-tovista.us*

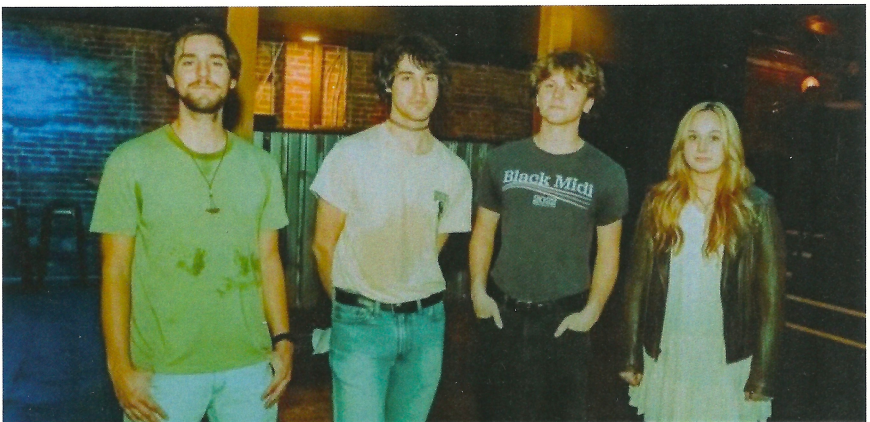
DOGMA: **confusion**, heartbreak, **people** who are **emotionally** abusive, enemies

MESSAGE FOR US: support your **local** scene by putting on and/or going to shows whenever you can

RECENT WORKS: "Pull My Train," Te Vista (EP)

LIKELY NEXT MOVES: new singles and an album upcoming, special surprise in March

UPCOMING SHOWS: February 7th, 12th, & 15th, 2025



Catching up with

# Vague Positivity

ig @vaguepositivity | vaguepositivity.bandcamp.com

SPECIES: ~~campfire music, americana~~ SEE VOL. 5

CENTER OF OPERATIONS: Philadelphia, PA

DEEMED: "the sleepest band in Philadelphia"

MEMBERS: ANDREW RUCKER, MAX GLAZIER, MIKEY SIEDELL, ~~SILAS SPOONER~~ ~~???????~~

ADDITIONAL ANDREW: ANDREW TORIELLO

LATEST CONFECTION: "Walnut St"

SECRET INGREDIENT: trumpet

MISFORTUNE: spilled b\*ng water on Mikey's laptop a few days before the release of "Walnut St." The mastering was done, but Mikey no longer has Logic.

ARS ALBI: photo taken around the corner from MAX'S parents' house. MAX was wandering around his neighborhood without glasses a few days before moving out. The photo captures the experience and the meandering of "Walnut St."

STUDIO STRATEGY: lots of messing around and improvisation; don't feel pressure to make a perfect, pristine studio recording. They allow themselves to have fun in the studio.

COLLABORATORS-TO-COME: Greg Campbell, Riko & Whaler

LIKELY NEXT MOVES: recording singles, new writing

UPCOMING SHOWS: March 21st, 2025

1100 S. Ocean Blvd, Palm Beach, FL 33480  
SEE VOL. 19





The Venue feature  
Rug Club

ig @rugclubphl

CENTER OF OPERATIONS: West Philadelphia

ESTABLISHED: January 2024

RESIDENT ORGANIZER: CAMILLA

CAMILLA

AGE: 26

DIURNAL ACTIVITIES: urban planning, art (screen printing and jewelry)

MUSICAL MONIKER: Handle with Care

CROWN JEWEL: garden and fire pit out back

REVELS IN: gardening, cooking, songwriting, making and selling their art

OFFSITE ACCOMPLICE: CECIL

ALLOPATRY: CAMILLA moved to a group home in Philly. One of their housemates introduced them to CECIL, and they became friends. Also, their partner was running a venue in South Philly called Sweet 16.

11/11/23



CAMILLA on the stage



The **basement**

ADAPTATION TO ENVIRONS: CAMILLA shadowed their partner at Sweet 16 to learn how to run shows; they also learned from the **Rising Tide Collective** and helped them produce resources about **running** shows.<sup>2</sup>



**Upstairs**



HARMONY WITH NICHE: CAMILLA wanted to run less punky shows on their own and convinced CECIL to let them use her basement (now CAMILLA's basement)

NAMESAKE: rugs hanging around the basement for acoustic dampening

BREAD & BUTTER: acoustic, softer, primarily local queer- and BIPOC-led music

PERIODICITY: about once per month

BOOKING METHOD: Instagram DMs

GOOD OLD-FASHIONED HOSPITALITY: tries to accommodate touring acts and provides a meal and couch to sleep on when possible

MEMORABLE HAPPENSTANCE: at one show, Elizabeth LaPrelle, a Philly artist who makes crankies (crankable art scrolls) showed up at a show and presented her crankie while singing as a spontaneous addition to the bill

GROUNDSKEEPER: PATCO\* (cat)

\*Philadelphia's Acting Tabby Cat Officer



UPCOMING SHOWS: March 20th & 30th, 2025



FILM SCREENINGS AT THE HQ  
DOORS 7 PM | FILM 8 PM  
SERIES II: "MOVIES I WANT COLE TO WATCH"  
CURATED BY JESSICA LOPEZ

THE BLACK PHONE (2021)	January 27th
THE DARK KNIGHT (2008)	February 10th
SAW (2004)	February 24th
HANNIBAL (2013): 3 EPISODES	March 10th
LES DIABOLIQUES (1955)	March 24th
NOPE (2022)	April 7th
PSYCHO-PASS (2012): 11 EPISODES	April 21st
9 HOURS, 9 PERSONS, 9 DOORS (2009)	May 5th

FREE ADMISSION

COFFEEHOUSE: low-key music with coffee,  
baked goods, etc. included

FEATURING: SOCK REVIVAL, ADAM MONACO  
FEBRUARY 12th, 2025 | DOORS 7 PM | MUSIC 8 PM | \$10  
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

**Upcoming Shows at the HQ**

Doors at 7 pm

February 8th, 2025  
Guest Show: mICROgOBLET

February 12th, 2025  
Coffeehouse

February 22nd, 2025  
Theme: Teen TV

March 12th, 2025  
Coffeehouse

Want to play at our venue?  
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House  
online at [www.thesilverage.com/funhouse](http://www.thesilverage.com/funhouse)