

THE SILVER AGE PRESENTS



# FUNHOUSE

Vol 7 | September 28th, 2024

COLD COMFORT  
SILVER MACHINE  
HYPERION

VENUE FEATURE: LITTLE BIG PLANET

all Comfort was lost to the cold  
as the little big planet foretold  
no age had yet seen  
Such a silver machine  
when Hyperion ran out of gold.

# Cold Comfort

WWW.ColdComfort.online / ig: @coldcomfort

SPECIES: indie rock, electronic rock

CENTER OF OPERATIONS: Cherry Hill, NJ

LIVE DEBUT: September 28th, 2024

MEMBERS: CHRIS BALDARRAGO, DEVIN NGUYEN

## CHRIS BALDARRAGO

AGE: 20

FIELD: economics

WEAPONS OF CHOICE: guitar, bass, drums

BRAINWORMS: Origami Angel, Carly Cosgrove, Dear  
and the Headlights, The Beatles, Queen,  
Supertramp

LEARNING STYLE: YouTube videos, trial and error

HOMELAND: Peru

HABITS OF LEISURE: goes on walks, plays soccer  
with family, travels

MOTIVE: music is his favorite form of  
self-expression, it's easier to say something  
playing music than talking, and it's fun to hit  
things loud

## DEVIN NGUYEN

AGE: 20

FIELD: music industry

WEAPONS OF CHOICE: guitar, keys, bass, vocals

DISORDER: ADHD

BRAINWORMS: Yellow Magic Orchestra, Paramore,  
Mom Jeans, Mac DeMarco

FORMAL INSTRUCTION: guitar center lessons and  
course requirements

SIGNATURE SIGNATURE: 4/4

EXPERIENCES: 8 and counting #6 is very good

ARTS: painting, graphic design, photography,  
clothes

MOTIVE: easy to express himself in a streamlined  
way with music, wants to create stuff people  
enjoy for a living

PRIMER INCIDENTE: ¡Los niños se conocieron en la clase de Español de sexto grado y han sido buenos amigos desde entonces!

INSTITUTIONALIZED AT: Rowan **University**

NOMINAL PROVENANCE: Shakespearean idiom

EXTENT OF COLLUSION: two years, but have been working together on demos since high school

PHASE ONE: DEVIN fidgets around with chords by ear. Sometimes **he** hums a melody; sometimes he sings things from his notes app. DEVIN then teaches the parts to CHRIS.

PHASE TWO: CHRIS DIS the guitar into **Logic** (free plugins only) with a Focusrite 2i2, adds other tracks, **fucks** around, finds out, and **mixes** the song. CHRIS plays a lot of the instruments in the recordings. DEVIN plays **tetris**.

RECORDING STUDIO: DEVIN'S **bedroom**

ETIOLOGY OF EXPERIENCE: DEVIN'S grandma gave him a camcorder **with** baby **videos** of him. He exported the old videos, **wiped** the camcorder, **and** started recording **his** friends in *habitu*. The highlights get spliced and diced by iMovie and become summer blockbusters.

DOGMA: breakups, letting go, whatever is on DEVIN'S **mind**, getting over **his** ex

RECENT WORKS: **Antenna**, I Wish My Life Was A **Sitcom**

IN THE PIPELINE: an album called *Blossom* that DEVIN started **writing** on February 16th, 2023

LIKELY NEXT MOVES: playing more live shows, release of *Blossom*



# SILVER MACHINE

ig: @Silvermachinepa

SPECIES: space rock, psychedelic rock, sludge

CENTERS OF OPERATIONS: Philadelphia, PA;

undisclosed facility in the Poconos

NUMBER OF SHOWS: two (2)

MEMBERS: MIKE and ROB BARA

## MIKE BARA

AGE: 29

WEAPON OF CHOICE: drums

FOXHOLE: Poconos facility

BEHOLDEN TO: Black Sabbath, The Stooges, AC/DC,

Led Zeppelin, The Melvins, Black Flag, Ramones

SPECIAL SKILL: communication *the better university of pennsylvania*

ALMA MATER: Indiana University of Pennsylvania

MUSICAL TUTORS: guitar chord poster, high school friends, the **internet**

PASTIMES: watching TV and movies with **friends**, reading philosophy, **looking stuff up**

MOTIVE: was always around music, then AC/DC made him want **to** play guitar; self-expression; fun

## ROB BARA

AGE: 24

WEAPONS OF CHOICE: guitar, vocals

FOXHOLE: Philadelphia

AFFILIATION: GORF\*

BEHOLDEN TO: <sup>1</sup>Yes, ELP, King Crimson, Genesis, Ty Segall, King Gizzard & the Lizard Wizard, Wand, Joni Mitchell

SPECIAL SKILL: electrical engineering

ALMA MATER: Temple University

KNOWN BACKGROUND: bass lessons from a guy who was into **bigfoot**, audio classes in college

DABBLES IN: gardening, building music gear <sup>3?</sup>

MOTIVE: often went to concerts with his dad when he was growing up; enjoys presenting himself artistically; fun with his brother

\*Go Organic, Read Fiction

RELATION OF MEMBERS: biological brothers  
LOGISTICAL CHALLENGE: long-distance relationship  
EPONYM: the song "Silver Machine" by Hawkwind (the BARA bros. are big fans of LEMMY)  
FLIGHT TIME: almost a year  
LIVE DEBUT: June 22nd, 2024  
BUZZKILL: parents' yappy little chihuahua/jack russell terrier mix  
INSPIRED BY: '70s horror movies  
KNOWN TO IMITATE: Hawkwind, Sleep, Electric Wizard  
PLAN TO INFILTRATE: Philadelphia, Scranton, Bethlehem, Allentown, Wilkes-Barre  
ADMIXTURE OF HYPERGOLS: 50/50 collaboration; writing starts during a jam session. MIKE will send ROB a guitar riff, or ROB will go to the Poconos facility for the weekend where they show each other their ideas and workshop them.  
CHOKED FLOW: writing lyrics. Sometimes they know what the song is going to be about and lyrics come immediately. Other times they take months and send drafts back and forth, gradually revising. They have been known to spend several hours arguing over a handful of lines.  
ORBITAL STAGING: play live -> Behringer interface -> overdub some solos -> record vocals -> Cubase -> Mixin' MIKE -> Masterin' MIKE  
DOGMA: social anxiety, space, horror  
RECENT WORKS: Silver Machine (EP), Before Dawn  
LIKELY NEXT MOVES: playing more shows, working on new songs for an upcoming album or EP

Leicester -> L: Phil @ -> ATP syndicate -> DNR program case -> type in name case -> CO2



# HYPERION

ig@hyperionoutpost|hyperionbooking.wixsite.com

SPECIES: rock, classic rock

CENTER OF OPERATIONS: Bucks County, PA

MEMBERS: CHRIS MATTIS, KYLEE STEIGELMAN, SAINT CROOKHAM

## CHRIS MATTIS

AGE: 21

WEAPON OF CHOICE: lead and rhythm guitar

YEARS OF EXPERIENCE: 5

BOWS TO: Jeff Beck, David Gilmour, Dickey Betts, John Frusciante, Jimmy Page, Jimi Hendrix, Stevie Nicks, *yes papa?*

Stevie Ray Vaughan, Lana Del Rey

STRONGEST BODY PART: kneecap

OBSESSIONS: war movies, animals, cabins, music

MOTIVE: music is the only non-boring job

## KYLEE STEIGELMAN

AGE: 21

WEAPON OF CHOICE: drums

YEARS OF EXPERIENCE: 2

BOWS TO: John Bonham/Led Zeppelin, Black Sabbath, Lana Del Rey, Jeff Buckley

SIDE HUSTLE: doggy daycare

SCHOLAR OF: fashion

STRUGGLES WITH: shopping addiction

MOTIVE: music is fulfilling like nothing else

## SAINT CROOKHAM

AGE: 21

WEAPON OF CHOICE: bass, guitar, piano, vocals

YEARS OF EXPERIENCE: 0.5 (bass), 3 (vocals)

BOWS TO: The Doors/Jim Morrison, The Beatles, The Kinks, Metallica, Lana Del Rey

WEAKEST BODY PART: toe

DREAM JOB: Amazon product tester

FAVORITE GAME: Borderlands 2

MOTIVE: passionate about singing



RELATION BETWEEN MEMBERS: CHRIS and KYLEE had mutual friends in high school. When SAINT was 15, he walked by a park on the way back from a friend's party, and CHRIS and his brother asked him if he wanted to play bumper swings. SAINT declined, since CHRIS is a burly man, but they became friends. SAINT and KYLEE are now dating.

FATHER: Saturn

HOW HE GOT AWAY WITH IT: SAINT wanted to name the band Hyperion after a corporation in Borderlands 2. CHRIS liked it, but KYLEE thought it was corny. SAINT told her Hyperion was 1. the name of one of Saturn's moons, 2. a titan in Greek mythology, 3. the world's tallest tree. She agreed because they were on a deadline.

METHODS: CHRIS starts with a guitar riff, then SAINT and KYLEE jam over it. SAINT starts by recording and improvising, then goes through the audio later and transcribes what came out.

DAW OF CHOICE: FL Studio *Pro Tools is a scam*

DOGMA: religions (all of them), philosophy, ancient history

BIG GAME HUNTER: VOODOO 

KARMIC IMBALANCE: CHRIS and SAINT were in a serious car accident when they hydroplaned into a telephone pole. Christians got them to the hospital. KYLEE has never been in a car accident before.

RECENT WORKS: King of Swords, Mourning Dove, Angels Painting The Sky

LIKELY NEXT MOVES: EP release in October



# LITTLE BIG PLANET

ig: @lbp.ph | spotify: Little Big Planet

CENTER OF OPERATIONS: South Philadelphia

FIRST EMERGENCE: February 23rd, 2024

CONSPIRATORS: BAILEY, KAY, KELLY, MAX

## BAILEY

AGE: 23

FAVORITE FEATURE: KELLY

DAY JOB: weed dealer (legal)

AFFILIATIONS: Act Sorry

## KAY

AGE: 23

FAVORITE FEATURE: HVAC vents

DAY JOB: game master at an escape room

AFFILIATIONS: Act Sorry, A Weird Experiment

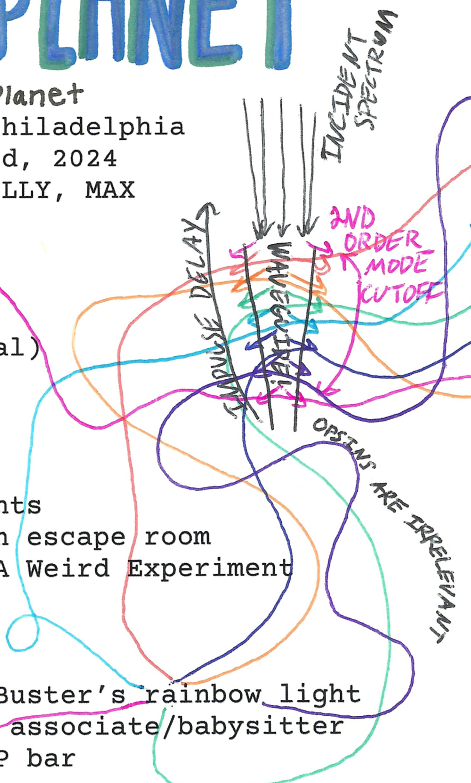
## KELLY

AGE: 24

FAVORITE FEATURE: Dave & Buster's rainbow light

DAY JOBS: prop master/spa associate/babysitter

NIGHT JOB: tending the LBP bar



BAILEY, MAX, KAY, & KELLY



KELLY at the bar

MAX

*See vol. 5*

AGE: 23

FAVORITE FEATURE: wall of trash-picked art

DAY JOB: drum instructor

AFFILIATIONS: Vague Positivity, gen/loss, Maax  
Power and the **Children** of **God**, et cetera

*see vols. 5+8*

ACCOMPLICES: Isabella Vita, Danny Cortez, Garrett Grimes, Silas Spooner, Maddie Barton, Kar Rosaspina

ACCESSIBLE VIA: Broad Street Line

BOOKING METHOD: Google Form. Staff **listens** to music from responses and builds a bill to fit a vibe.

SPOTIFY PLAYLIST: "Good Vibes" by Little Big Planet

BREEDING GROUND: University of the Arts

FIRST DRAFT: MAX and KAY want a house with a basement so their bands can rehearse. They begin **renting** Little Big Planet.

PEER REVIEW: MAX and KAY's **friends** want **to** see the bands perform. They decide **to** host informal shows.

PUBLICATION: they invite other bands to **play** and open the shows to the **public**.

NOMENCLATURE: named after the PlayStation game "Little Big Planet" in the **tradition** of venues named after **games** (e.g. Legoland, Luigi's Mansion)

ARCHITECTURAL BOON: **limited**-capacity basement **means** the space feels full no matter the turnout.

CLASSIFIED TECHNOLOGIES:

- wireless mics **to avoid** clutter
- Behringer XR18 digital mixer
- two (2) **passive** speakers and a busking amp
- moving blankets for dampening
- disco light and RGB LED\* overhead bulb (**acts** pick the color to for their set)

*\*Really Good Bankers Leverage Emerging Demographics*



Setlist wall

AUGUST 31ST, 2024 INVASION: A band was blocking an intersection while unloading before a show. An elderly woman saw this and insisted on teaching them how to park. The band moved the car, but she said she would be back for a "good time." 2.5 hours later, three sharp knocks rang out, and the door swung open. "IT'S GRANDMA DYNAMITE!" There was nothing else **they** could do. GRANDMA DYNAMITE needed a drink. They **gave** her a **Corona**, then returned her **to a** very apologetic younger **relative**.



LBP through GRANDMA DYNAMITE'S eyes

UPCOMING SHOWS: October 5th, 2024 (Folk Fest);  
October 12th, 2024; October 18th, 2024; October  
20th, 2024; October 25th, 2024; October 26th, 2024



☉ ☾ ♂ ♀ 4 ♀ ♀

FILM SCREENINGS AT THE SILVER AGE HQ  
SERIES I: LOSING BATTLES

BRAZIL (1985)

OCTOBER 3RD, 2024 | DOORS 7 PM | FILM 8 PM

FREE ADMISSION

BE THERE OR DIE!

COFFEEHOUSE: low-key music with coffee,  
baked goods, etc. included

FEATURING: SILAS SPOONER, JUSTIN ROA  
OCTOBER 9th, 2024 | DOORS 7 PM | MUSIC 8 PM | \$10  
DM @the.silver.age.hq FOR ADDRESS



PLEASE BRING YOUR OWN MUG (BYOM)

**Upcoming Shows at the HQ**

Doors at 7 pm

October 9th, 8 pm  
Coffeehouse

October 19th, 7:30 pm  
Theme: Dusk

November 13th, 8 pm  
Coffeehouse

November 22nd, 7:30 pm  
Reunion

Want to play at our venue?  
Message @the.silver.age.hq on Instagram

Full interviews and other issues of Fun House  
online at [www.thesilverage.com/funhouse](http://www.thesilverage.com/funhouse)